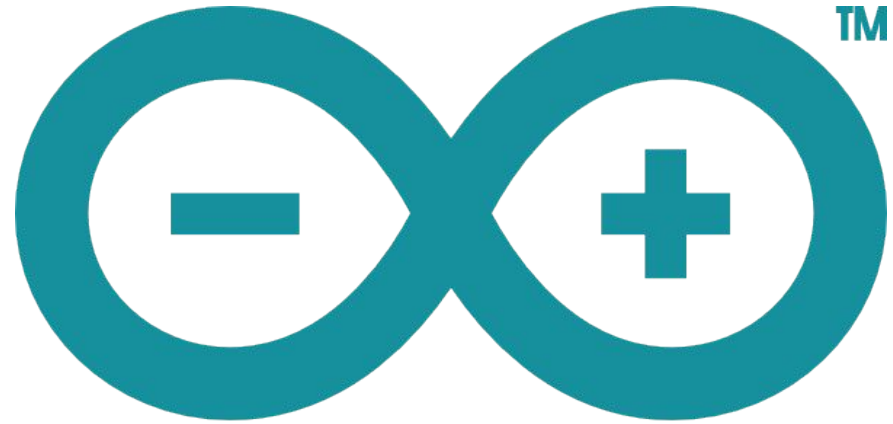




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UNIVERSITY**



ARDUINO

Different pedagogical models using tech

Case of STEAM Programs Using Arduino



978-91-7104-942-1 (print)
978-91-7104-943-8 (pdf)

MALMÖ UNIVERSITY
205 06 MALMÖ, SWEDEN
WWW.MAU.SE

DAVID CUARTIELLES

PLATFORM DESIGN

MALMÖ UNIVERSITY 2018

DISSERTATION SERIES: NEW MEDIA, PUBLIC SPHERES AND FORMS OF EXPRESSION

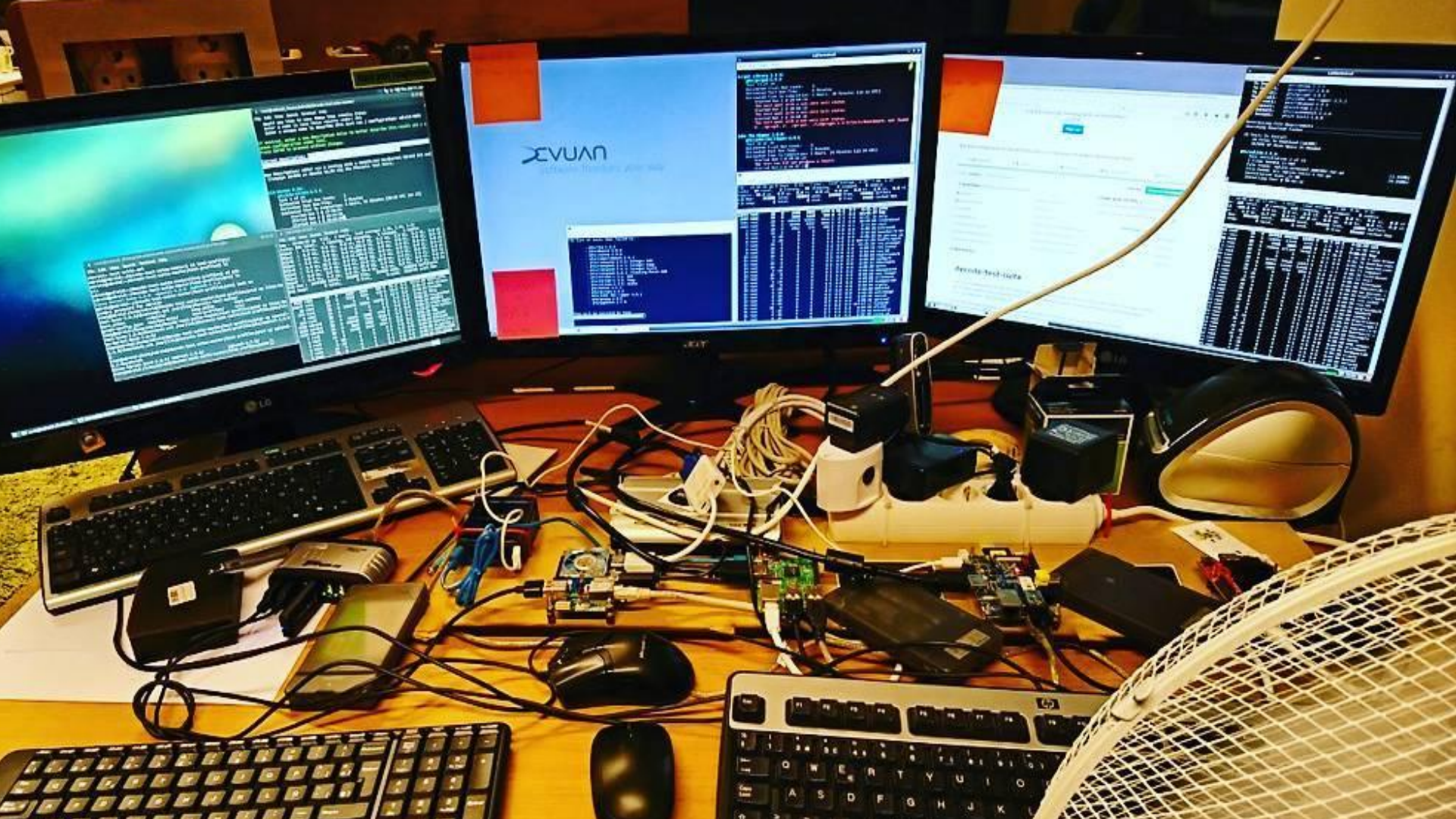
DAVID CUARTIELLES PLATFORM DESIGN

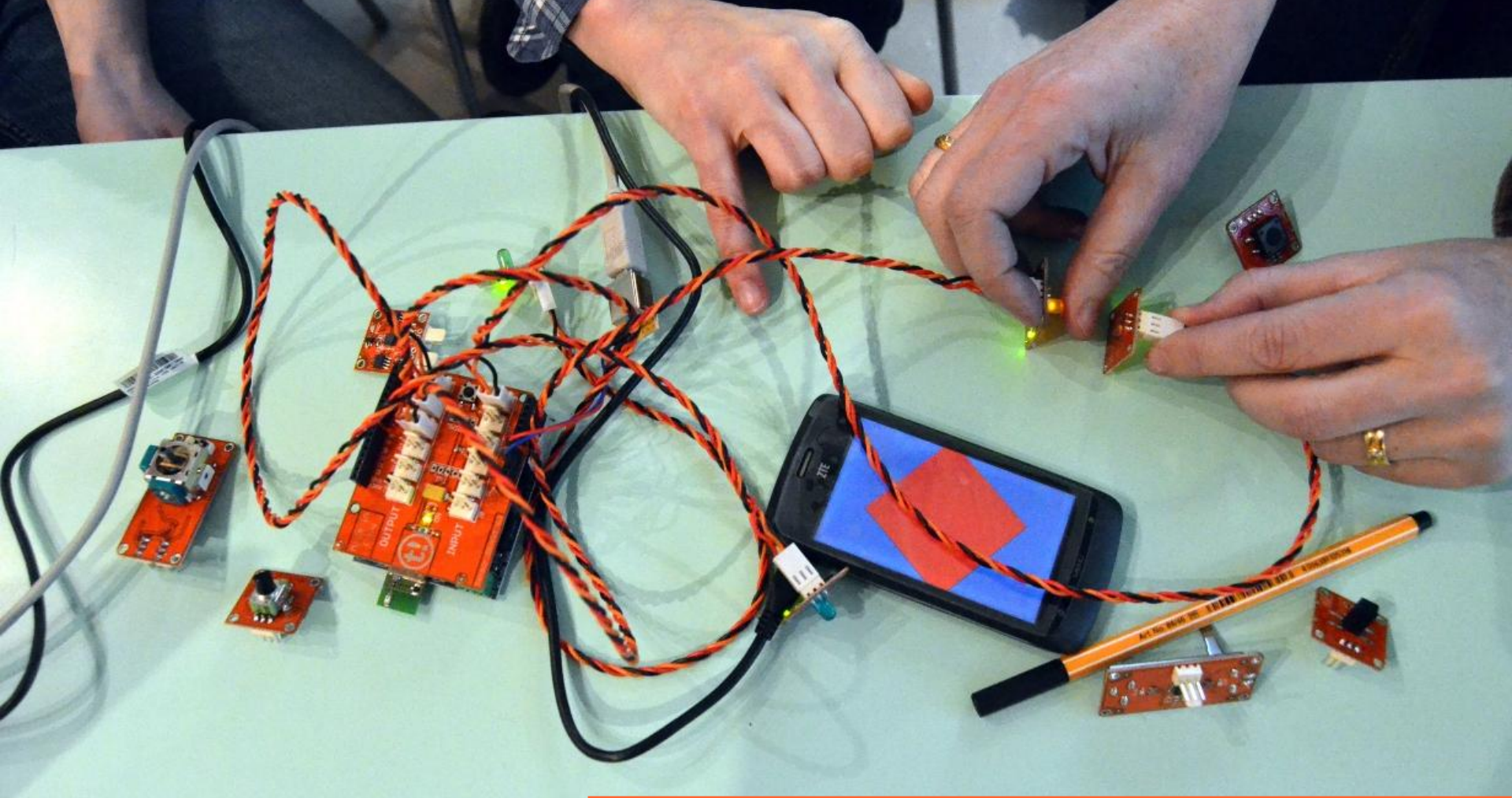
Creating Meaningful Toolboxes When People Meet



·XIII·


MALMÖ
UNIVERSITY

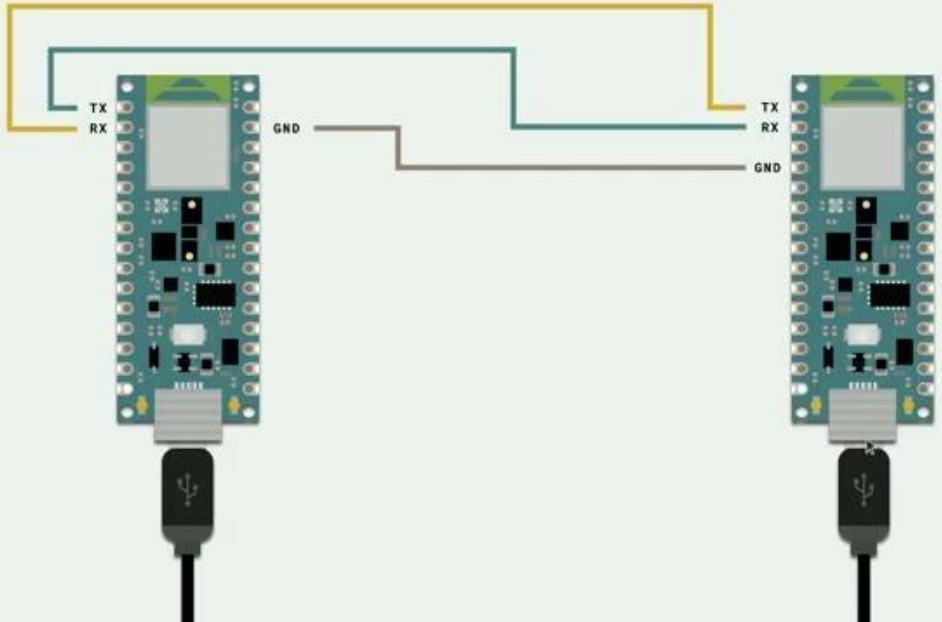


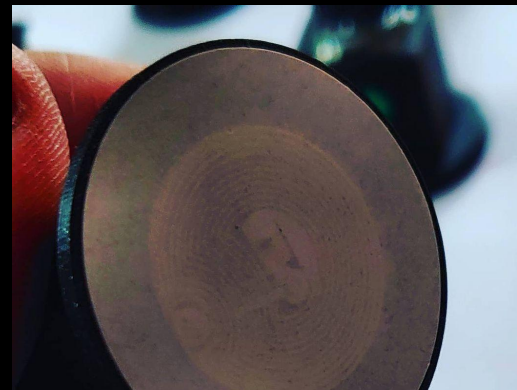
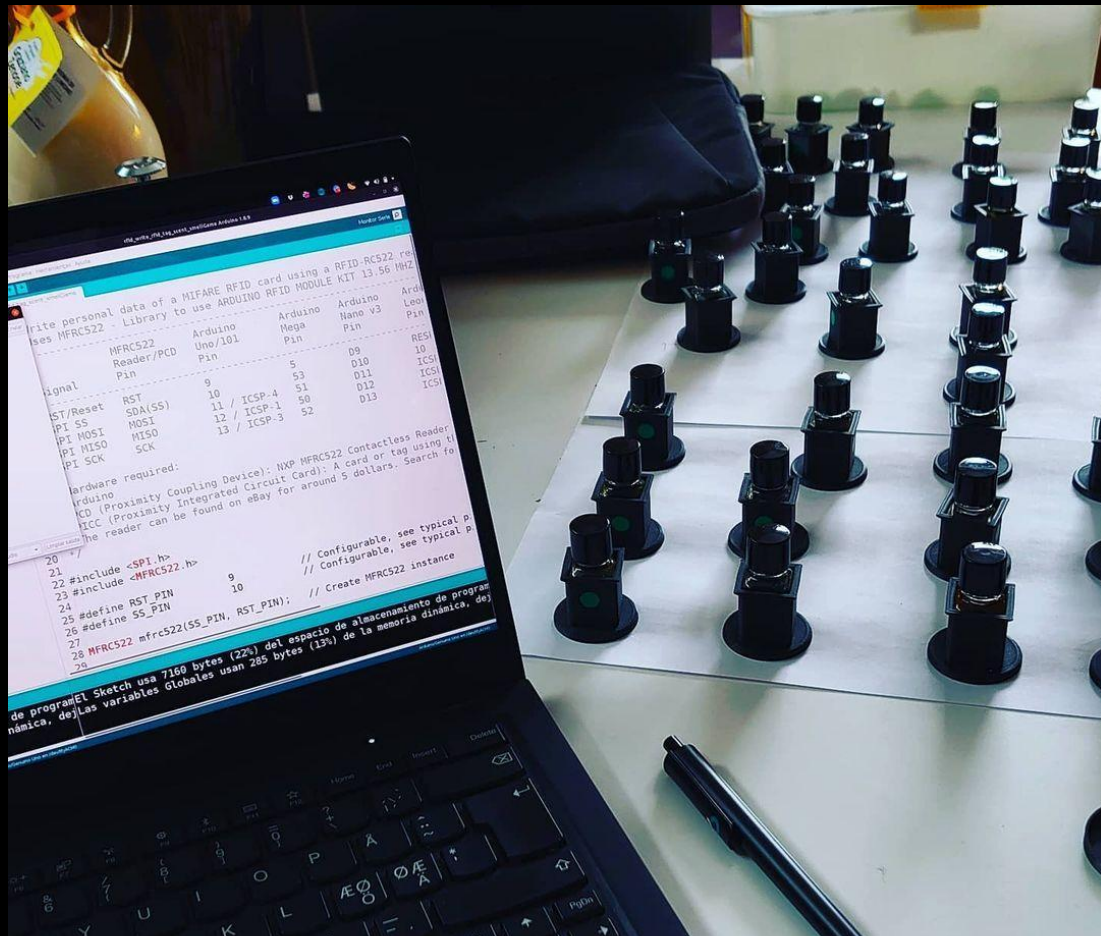


source: *Cuartielles, Goransson - 2011*

RECEIVER

TRANSMITTER







source: kylebean.co.uk

**IxD is a discipline
looking at the
interaction between
[non] humans by means
of digital artifacts
[products and services].**

IxD is well-established

- There is both professional and academic development possibilities when taking the IDM.
- All IT companies hire interaction designers.
- More and more product-centric companies incorporate IxD.
- There is plenty of academic literature in the field.
- The discipline is linked to others such as psychology, engineering, sociology, product design, fine arts, etc.

IxD @MaU

- Programme existing since 1998.
- Exists both at BSc. / MSc. / PhD. levels.
- Alumni at all relevant sectors of the industry, but also within many of the main academic institutions world-wide.





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In the meantime I got my stainless steel coffee pot. It was truly beautiful, but using it at home revealed new aspects. It turned out not to be "drip free", however more important, the suspended tilting lid which opened and closed by the motion of pouring was smart, but it could not keep the coffee warm for more than an hour. That was a disappointing experience, when expecting to have a hot cup of coffee on an evening working late. The beautiful stainless cylinder together with the tilting lid was also the source of another problem. The relation between the base and the height of the steel cylinder made it rather unstable and easy to tilt, and then the tilting lid opened. With small children around my beautiful coffee pot became a dangerous trap, at least during the first hour when the coffee still was hot. So my beautiful stainless steel cylinder ended up in the closet, and the only time I use it now is when I tell this story to my students. I still, however, find Eric Magnussen's coffee pot beautiful, but now with reservations. I do no longer find the design exemplary, at least I do not find it appropriate in the context of family life with small children or as a container for hot coffee to keep you awake when working late. Appropriateness, I have now learned is a more important aesthetic category than beauty, and a "pretty interface" is only so in an appropriate context.

Ehn, P. (1997). Quality-in-Use - educating the reflective designer. *Ergonomie*'97.



But this talk is about ...

... pedagogical models (and reflections)

- Different ways of approaching technical materials in class.
- Mixing technology with other materials.
- Maximising outreach.
- Thinking about limitations.

**People put
platforms to use to
learn and create
things.**

**The same way we were
teaching, other teachers
decided to use this
platform for STEAM
teaching.**

STEAM: Science Technology, Engineering, Arts, and Math

STEAM has taken off.

- Many public institutions in the field of education are using the so-called STEAM activities as a way to inspire the younger generations into pursuing science or technical studies.
- STEAM includes arts & crafts, creative technology, robotics, 3D printing, web programming, etc.
- Associated with it, pedagogical approaches such as PBL, constructionism, etc.

STEAM's academic references.

- If you want to know more, you should read about Constructionism by Pappert, Resnick and others.
- You should also look at Freire and his theories around the pedagogy of the oppressed.
- Furthermore, you might want to explore aspects of group work (i.e. Social Constructivism), collaboration vs. cooperation, etc.

Case # 1: IBERCIVIS Foundation, Spain

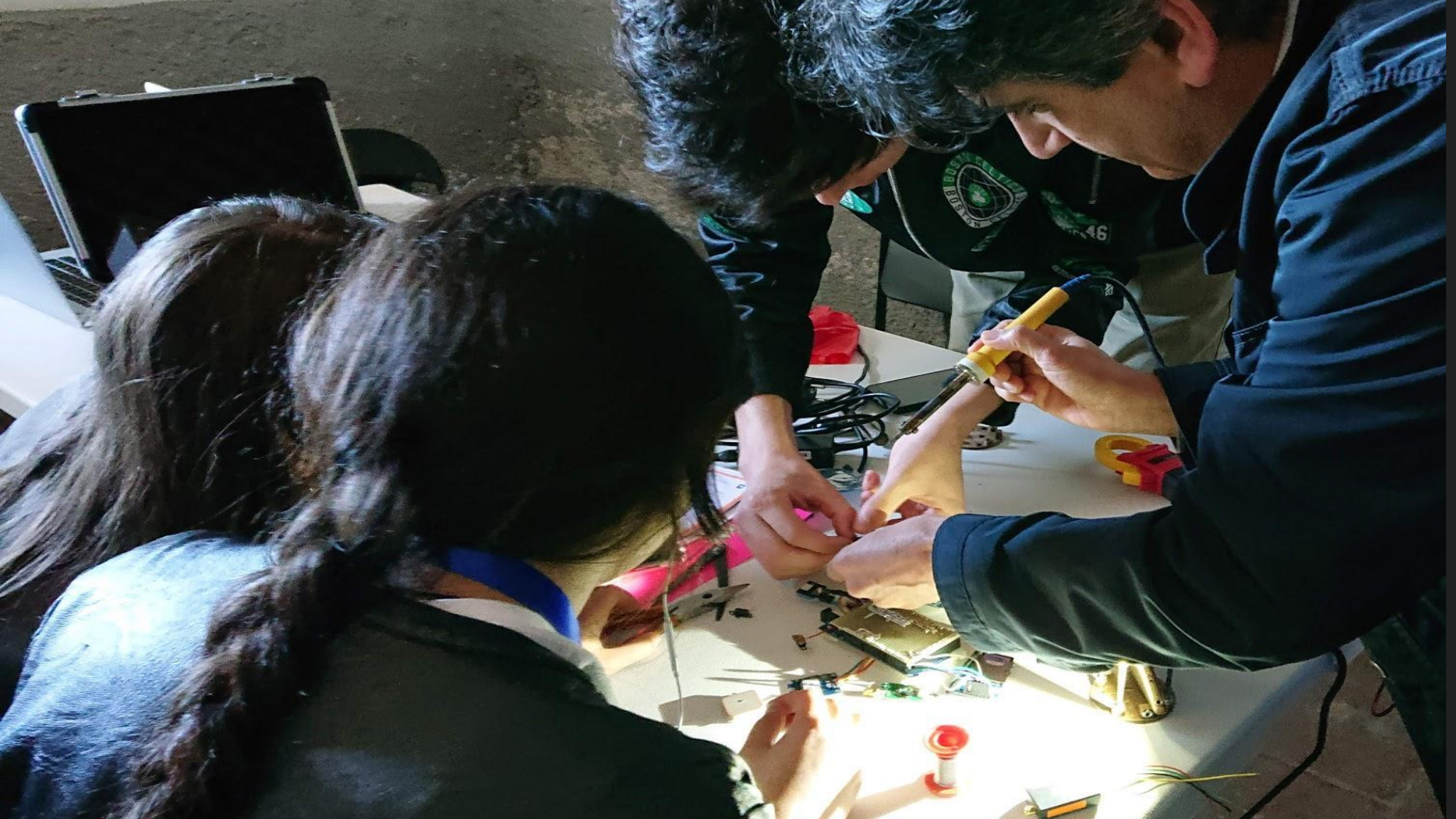
WE CAME IN PEACE FOR ALL MANKIND

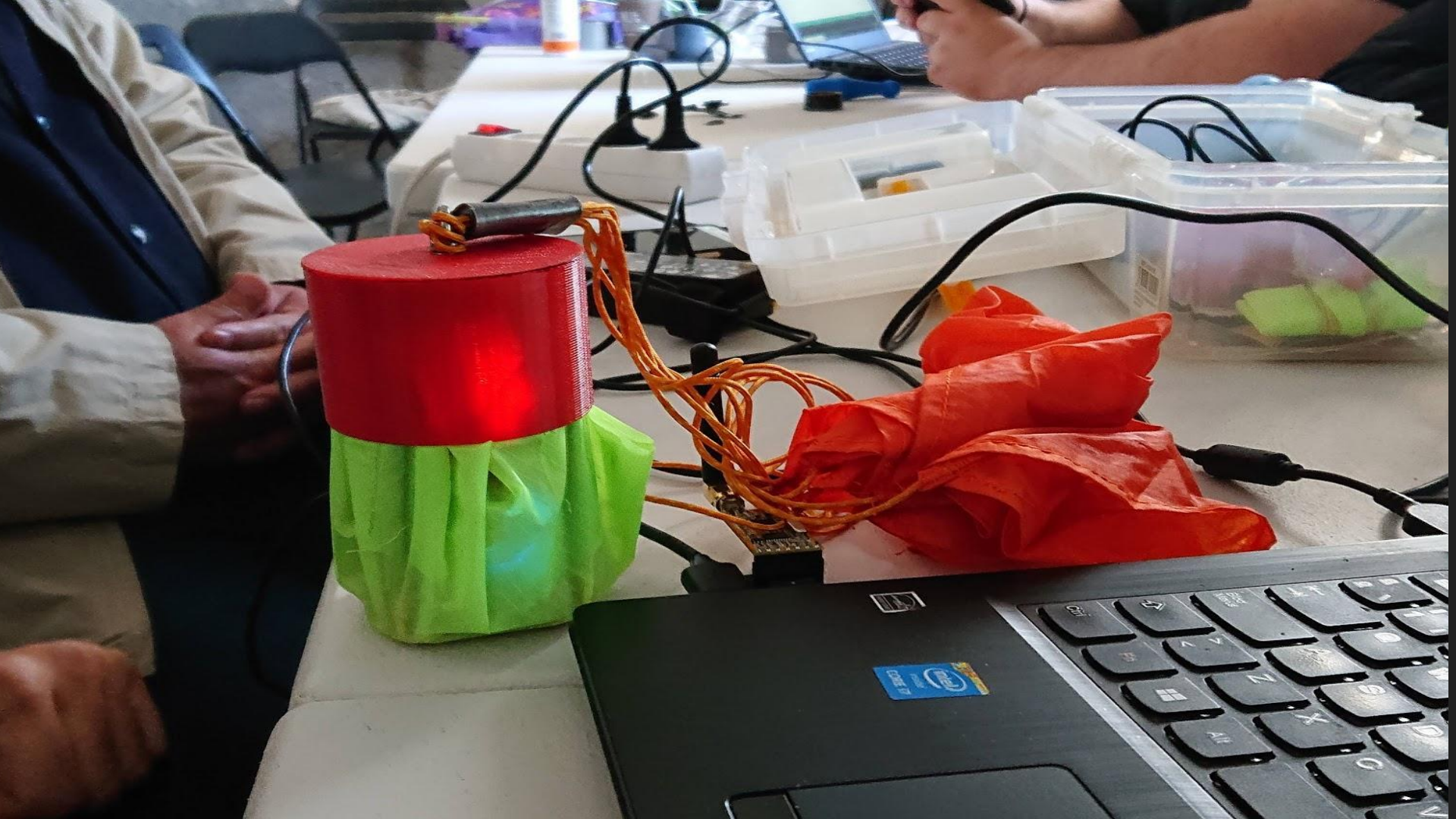
A recorded history
of space exploration
and the triumph
of the lunar landing



STEREO
0479173

DECCA RECORDS



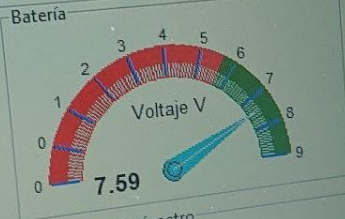




Puerto SERIE COME STOP

Datos GPS

HORA: 11:31:49
FECHA: 040519
LAT: 41.752735°
LON: -0.892613°
ALT: 288.00 m
VELhor: 0.58 m/s
RUMBO: 323.25°
SAT: 9
VELvert: -0.1 m/s



GrecoSat II



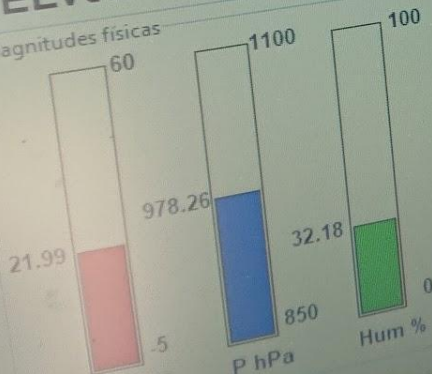
Estados

- BALIZA
- VIDEO
- UMBRAL
- ESCUDO

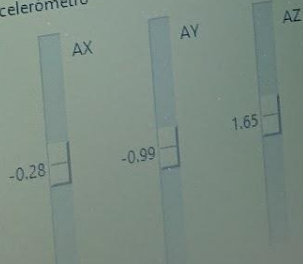
Comandos de radio

ABRE ESCUDO	VIDEO
CIERRA ESCUDO	BALIZA
PARACAIDAS	RESET

Magnitudes físicas



Acelerómetro



288.00, 318.14, 21.99, 978.26, 32.18, 297.00, 67.06, 177.69, 53.00, -11.94, -14.12, -0.28, 0.95, 1.65, 0.60, 7.58, 4.0









Format

Problem
definition

Call for
applications

Team
selection

Technical
introduction

Project
building

Launch

Report

Main characteristics

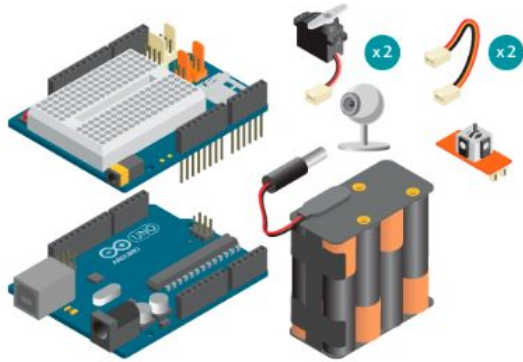
- Informal education (some schools manage to bring it in)
- Off-the-shelf components, each team different
- Limited group size
- No theoretical component (there is, but it falls on the schools)
- Project Based Learning
- Complex logistics
- Duration: months, variable

Case # 2:

Creative Technologies,

Spain





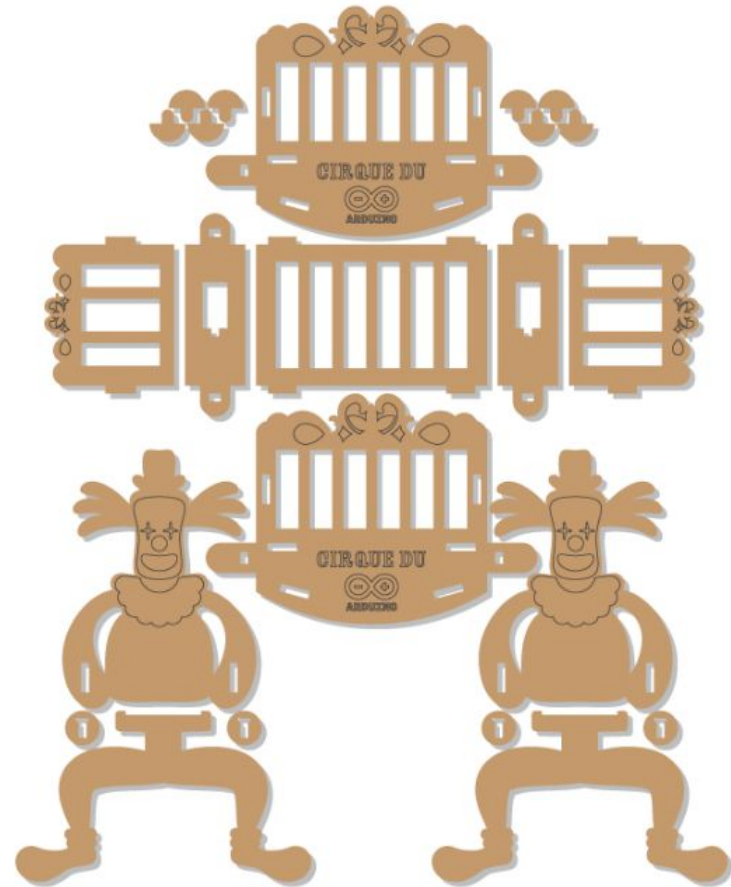
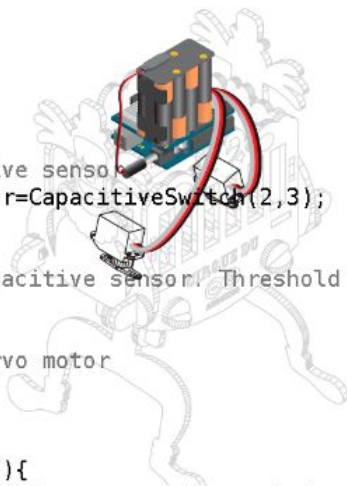
```

//Declare the capacitive sensor
CapacitiveSwitch sensor=CapacitiveSwitch(2,3);

void setup(){
  //initialize the capacitive sensor. Threshold is 400
  sensor.config(400);

  //initialize the servo motor
  pull.attach(9);
}
void loop(){
  if(sensor.getState()){
    //If the capacitive sensor is touched, pull the st
    pull.write(0);
  }
}

```



[HOME](#)[BLOCK 1](#)[BLOCK 2](#)[BLOCK 3](#)[BLOCK 4](#)[BLOCK 5](#)[REFEREN](#)

BLOCK 1 - PROGRAMMING



Get started and learn the basics of programming. Develop an interactive snake, a video game or a customized clock using the programming environment Processing.

BLOCK 2 - SPORTS



Learn the basics of digital technologies to control digital actuators and read digital sensors. Build and play with small electronic games that simulate sports like basketball, fencing and pong among others.

BLOCK 3 - MAGIC



Learn about the magic of analog signals and the serial port. Build projects that introduce sound and images that highlight analog signals.

BLOCK 4 - ROBOTS



Learn the basics on how to control motors and sensors. Build different robots and add movement to them by using standard and continuous servos.



RAW FOOTAGE



Format

Selection of schools

1 week teacher course

8 weeks / 4 areas of work

10 weeks project building

Exhibition

Report

2 weeks:
Processing

2 weeks:
Sensors

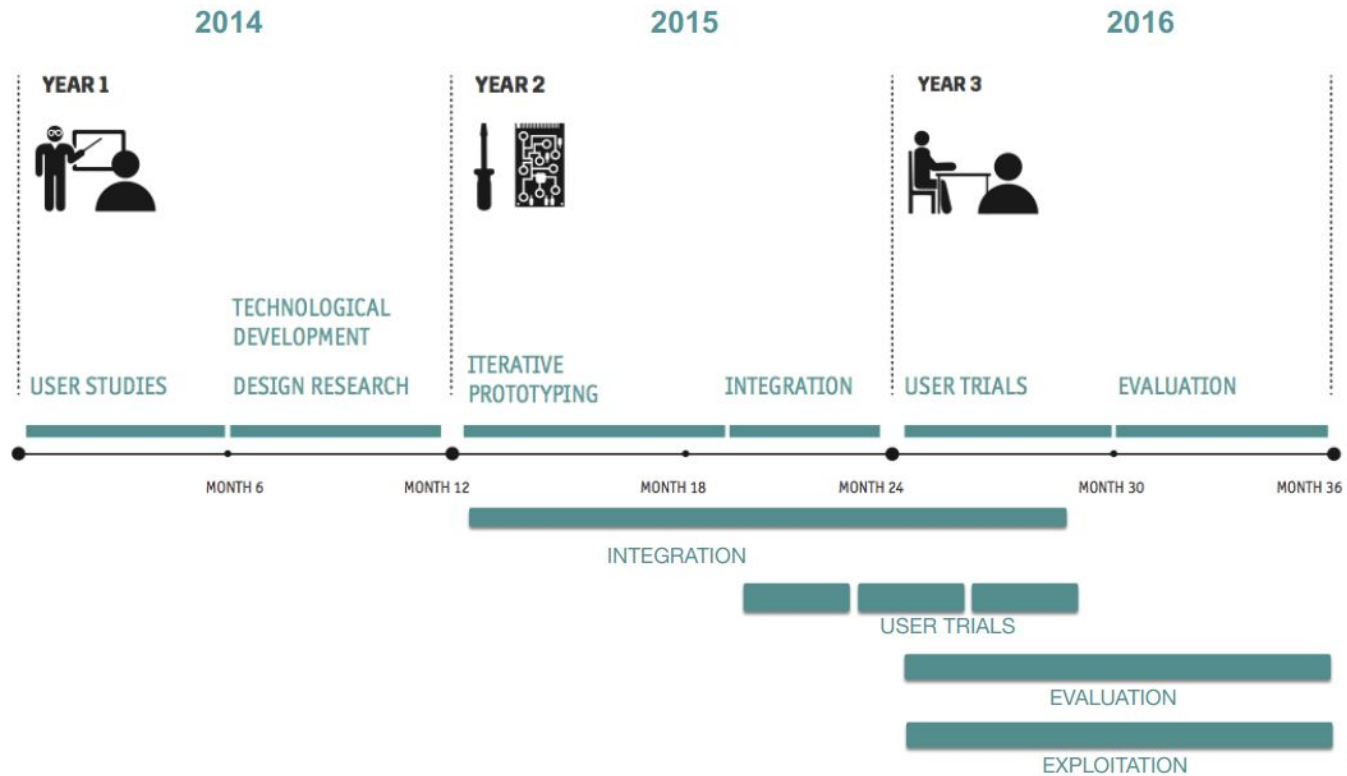
2 weeks:
Actuators

2 weeks:
Comms.

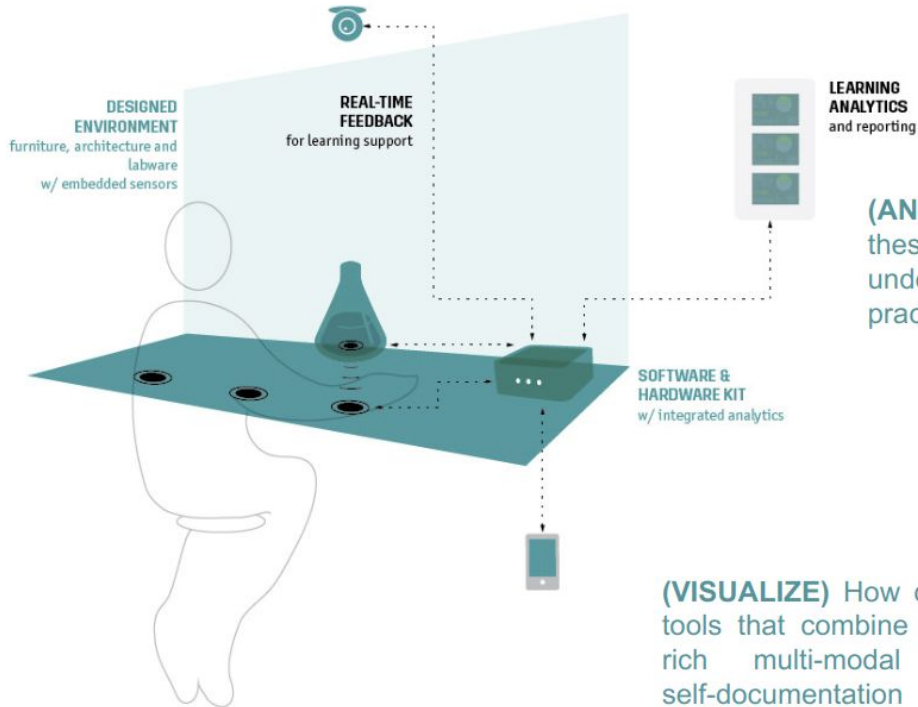
Main characteristics

- Co-designed with teachers at regional scale
- Specially designed kit
- Reached out to the whole of Spain after 5 years
- Project Based Learning
- Formal education
- No assessment mechanism provided
- Not every school is ready to replicate this (estimated 60%)
- The final goal has a big effect on the students
- Duration: months, fixed

Case # 3: PELARS, EU



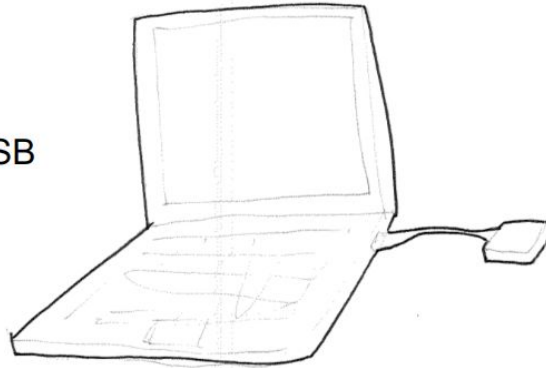
(CREATE/CAPTURE) What new data analytics can be derived from the hands-on learning of STEM subjects?



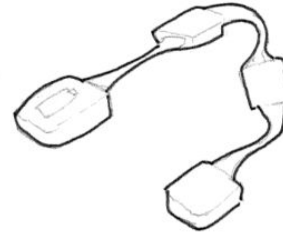
(ANALYZE/REASON) How can these data analytics be used to understand and support practice-based learning?

(VISUALIZE) How can we develop visualization tools that combine learning analytics data from rich multi-modal sensors and students self-documentation to provide meaningful information?

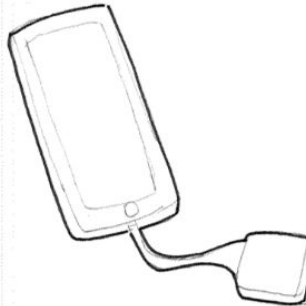
Mode 1: single sensor
connected to PC via USB



Mode 4: multiple sensors
connected to each other via I2C,
including battery module



Mode 1 bis: single sensor
connected to smartphone
via OTG connector



Different use cases of Arduino Eslov

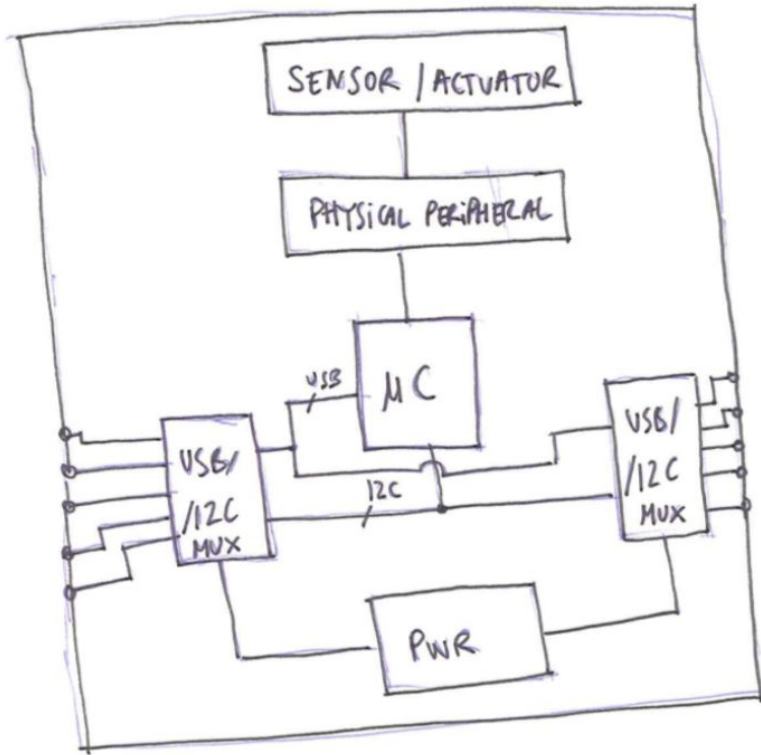
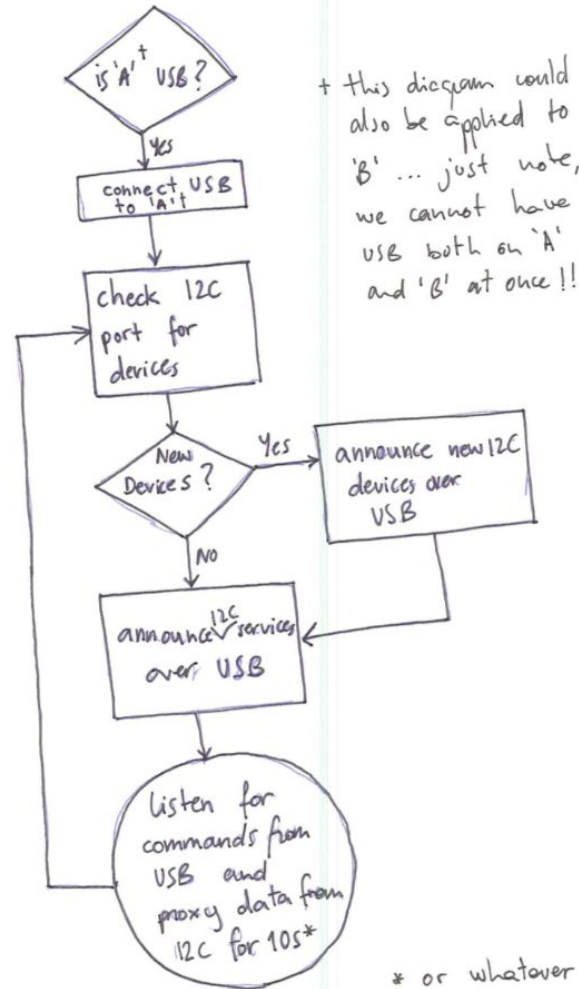
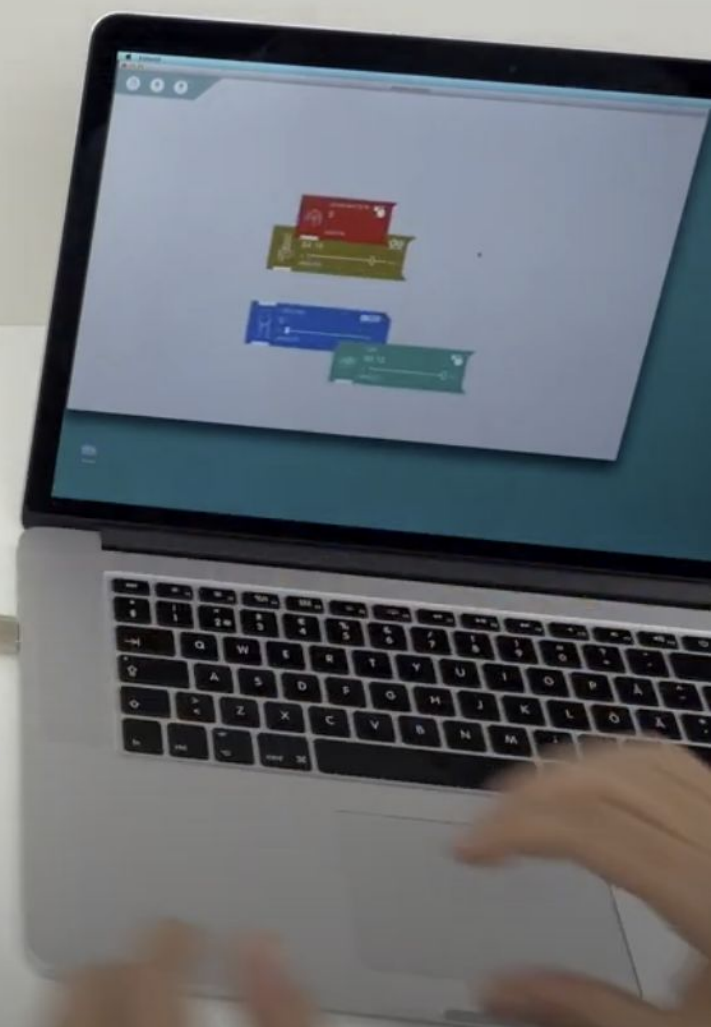
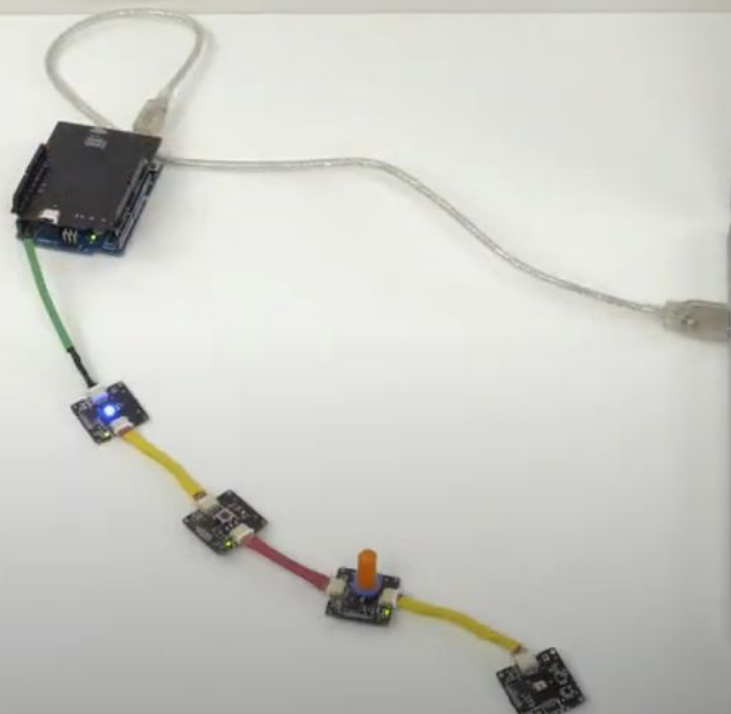


Diagram of a generic Arduino Eslov block

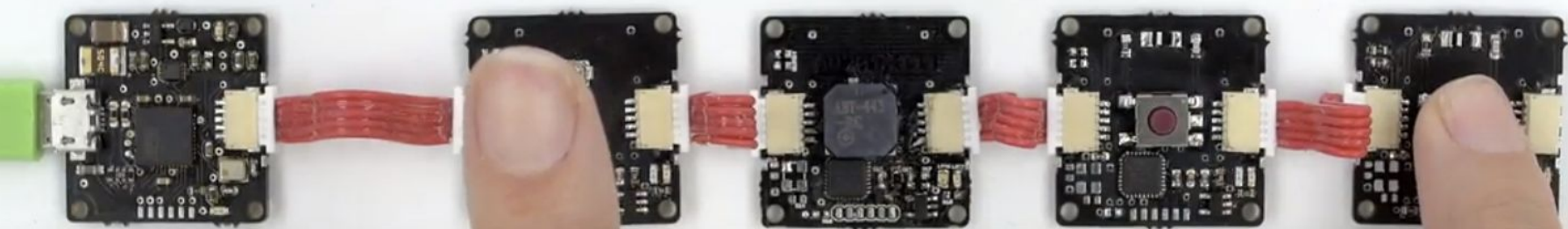


+ this diagram could also be applied to 'B' ... just note, we cannot have USB both on 'A' and 'B' at once !!

* or whatever time



LIGHT THEREMIN



Format

Introduction

Design brief

Project
building

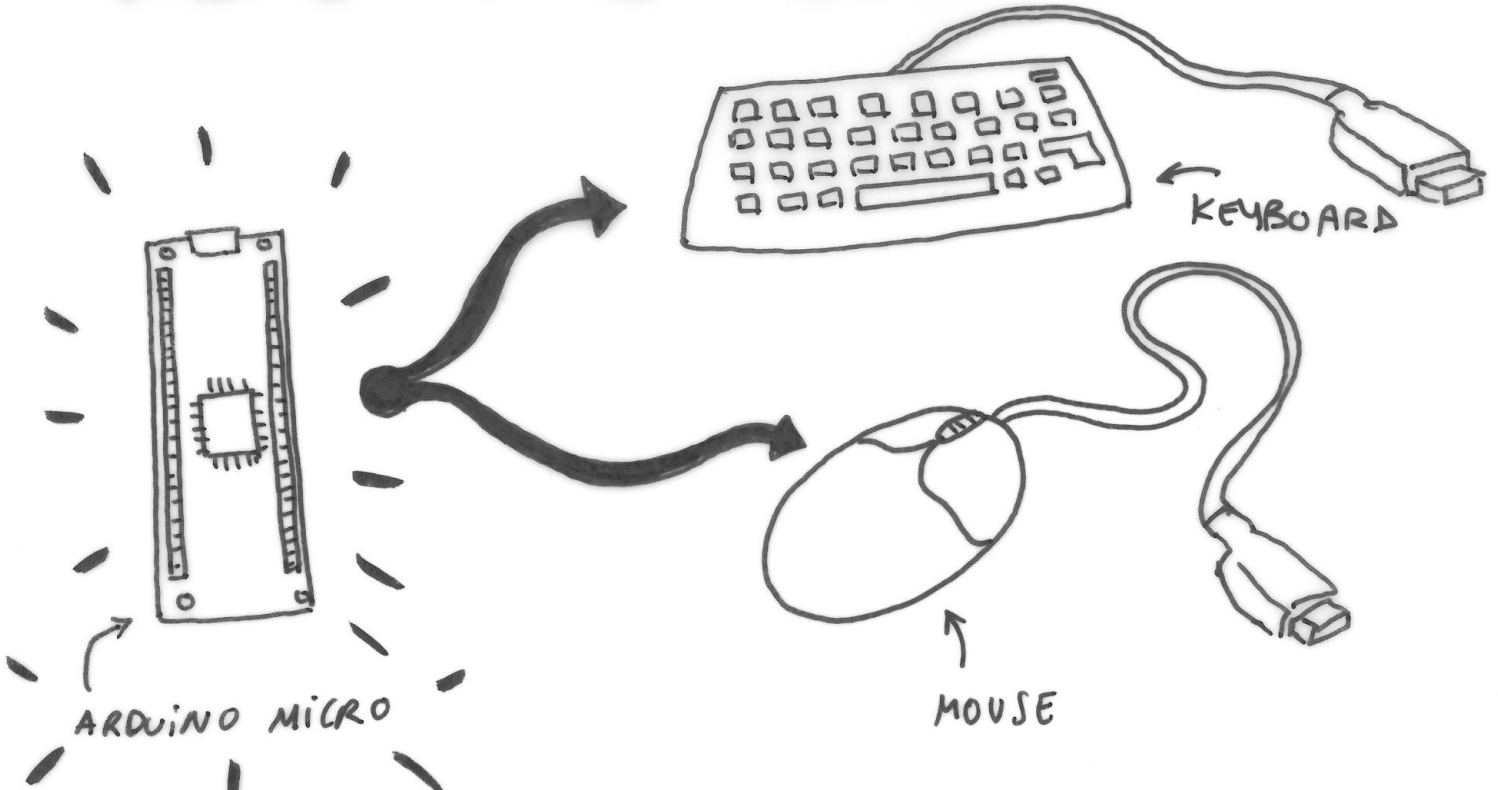
Exhibition

Main characteristics

- Experimental [research] setup
- Blended electronic materials with crafting ones
- Full classes would come to test
- No theoretical component, and no previous instruction
- Project Based Learning
- Duration: 1 hour to final result

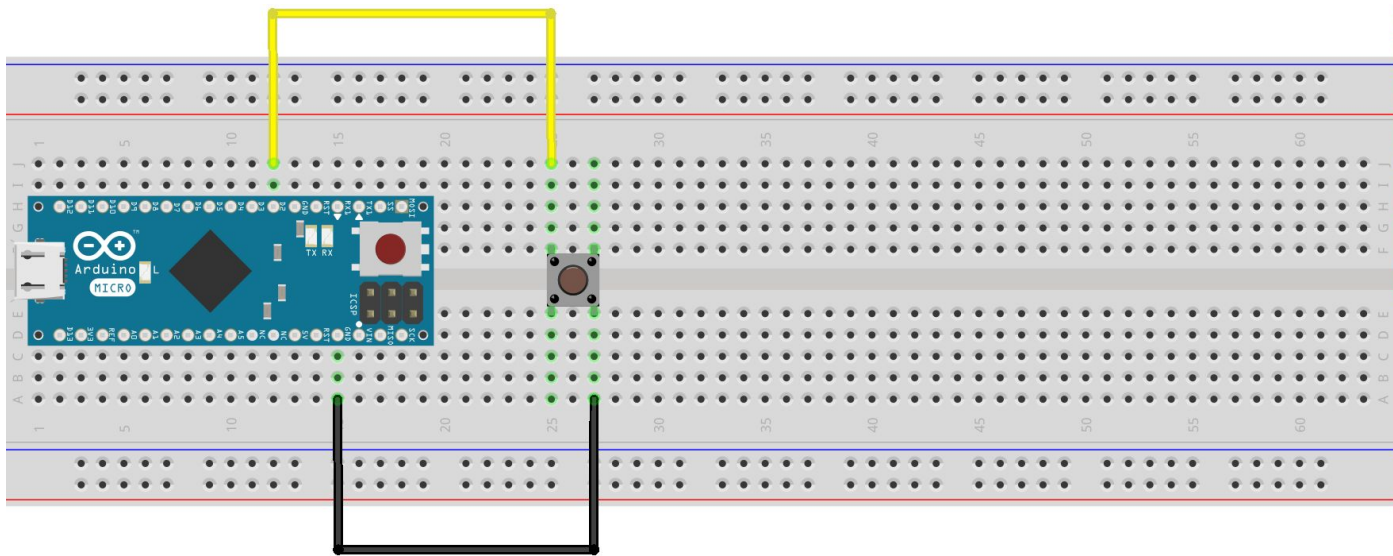
Case # 4: Cardboard workshop, Malmö, Sweden

YOUR CAN BE:

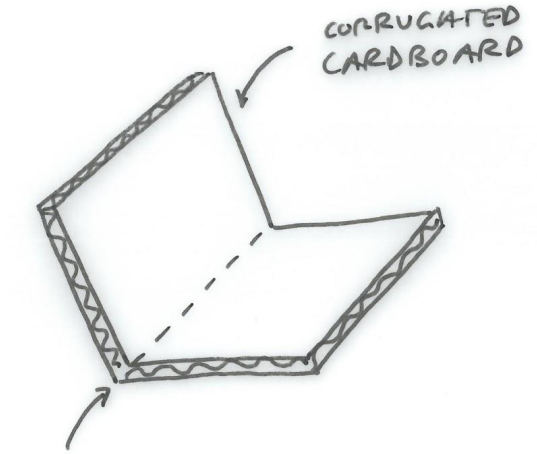


YOUR
FIRST
BUTTON

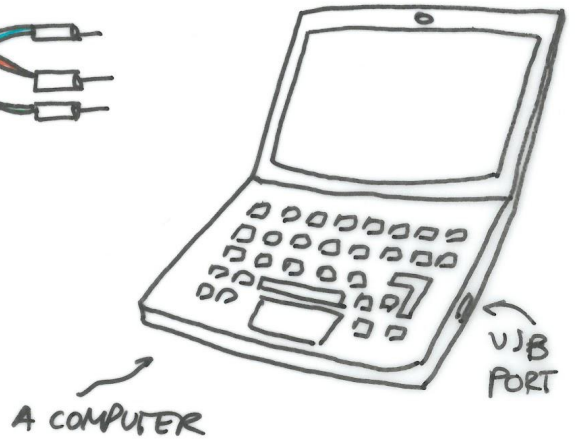
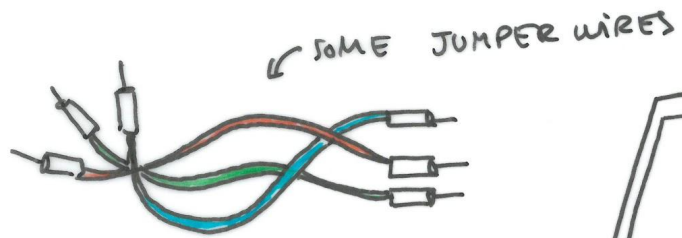
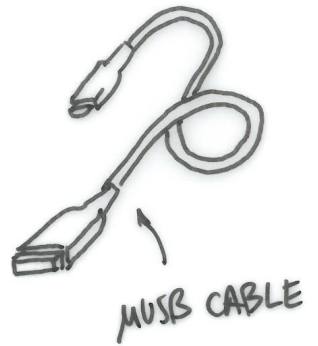
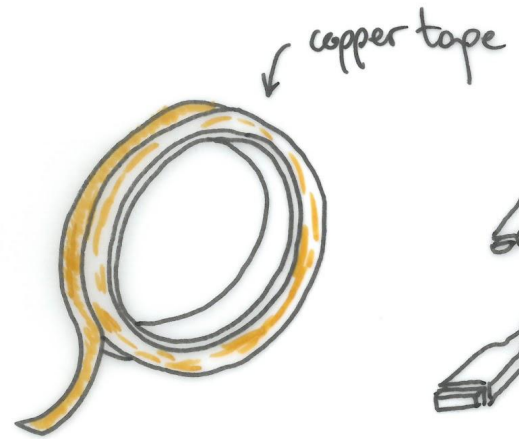
AT A GALAXY FAR FAR AWAY . . .



fritzing

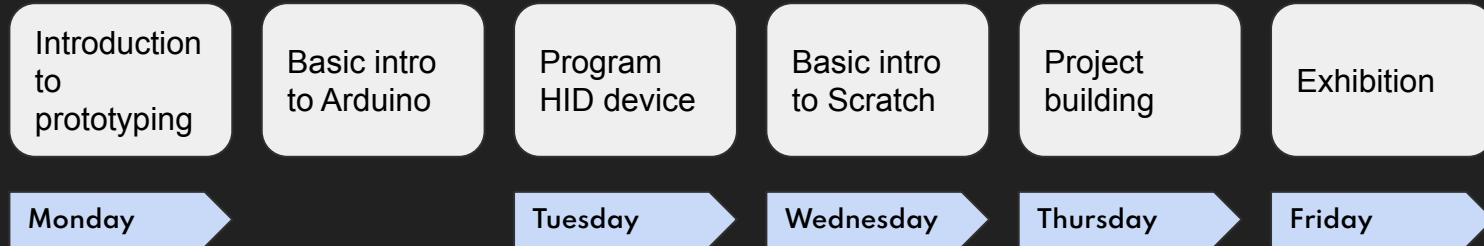


flex it (fold it)
in the center





Format



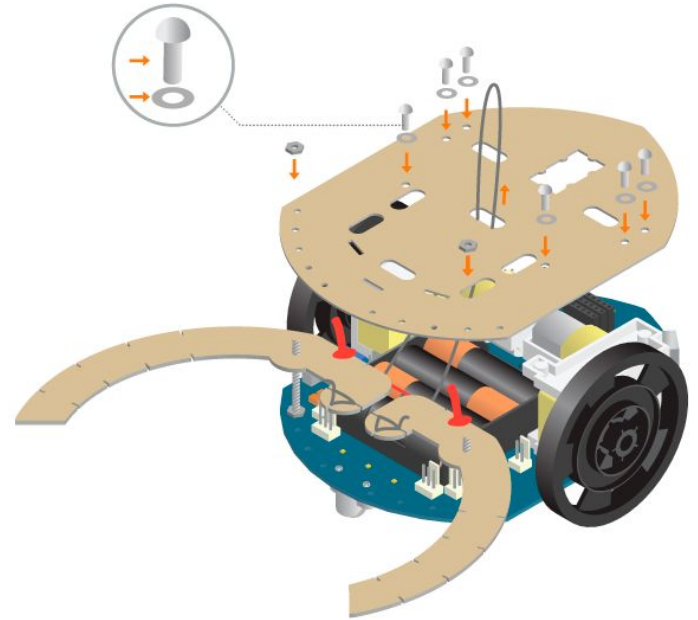
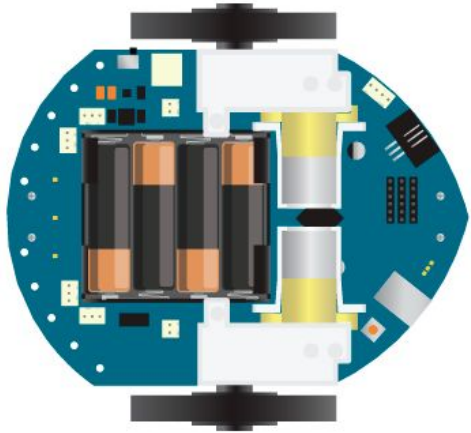
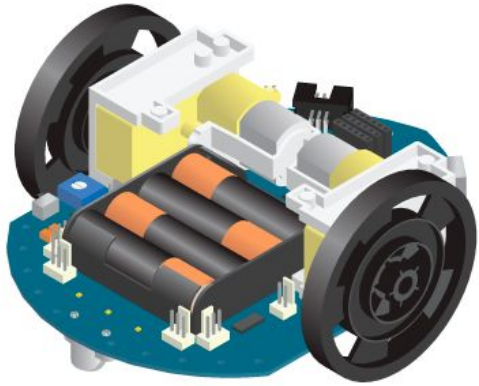
Main characteristics

- Blends low cost materials (considered a design quality)
- Off-the-shelf microcontroller boards
- Ran at the beginning of the education programme (thus no experience required)
- Project Based Learning
- Formal education
- Assessment: functioning project, presentation, participation in the module
- Duration: one week, fixed

Case # 5:

Etopia KIDs, Zaragoza,

Spain

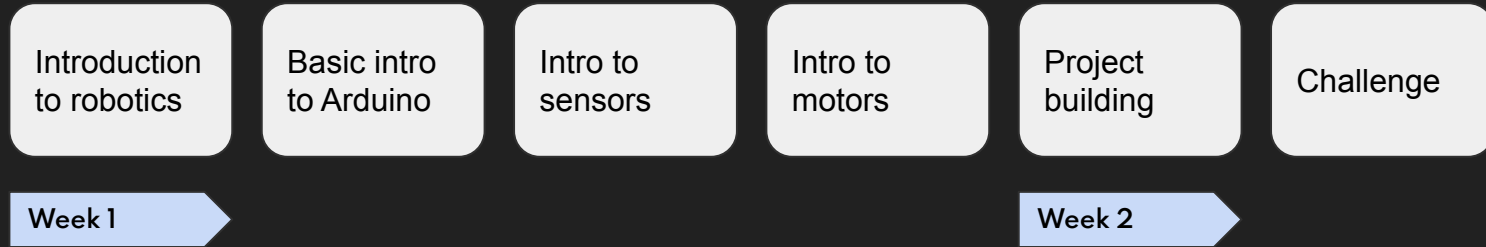




26/06/2014



Format



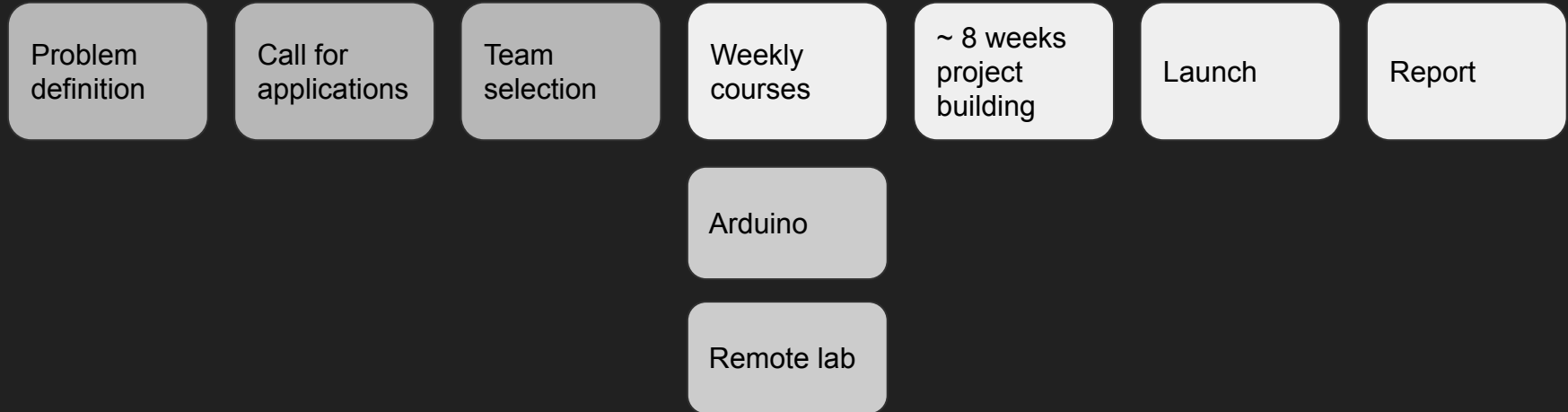
Main characteristics

- Blends low cost materials (considered a design quality)
- Kit specifically designed for the occasion
- Summercamp
- Project Based Learning
- No assessment
- Duration: two weeks, fixed

Note: the kids kept the robots, since there were over 80 robots distributed, this had the side effect of creating a small community of roboticists that would meet monthly

Case # 6: Aguascalientes al Espacio, AGC, Mexico

Format



Main characteristics

- Informal education (some schools manage to bring it in)
- Off-the-shelf components, all teams share a lab
- Limited group size
- Theoretical component from an external source
- Project Based Learning
- Complex logistics
- Duration: months, variable

What is the impact of the Arduino platform in teaching? Does it help students learn about embedded technology?

We got an opportunity through a third party.

- Electronic Cats is an SME based in Aguas Calientes, MX, dedicated to the design of small electronic products (hardware, firmware)
- Furthermore, EC design and implement experimental education experiences in STEAM for the regional government.



Search Products Here

All Categories



Know our education platform

Learn everything about IoT, we have the educational hardware for you to learn to develop your projects

Sign Up



Education



Embedded



For the little ones



Electronic boards manufacture and desing service



All our products are Open Hardware



Consulting and training service



Firmware development







Aguas Calientes al Espacio edition 2022.

- In this activity, EC created a remote farming laboratory, where the different schools could time-share a robotic farm where to grow vegetables. They simulating a future remote-farming scenario in a different planet.
- For students and teachers to participate in this project they had to be introduced to a series of complex concepts in embedded technology, programming, design, building, etc.





Schools, teachers and students.

- This project reached out to a group of 14 schools in the region of Aguascalientes, MX.
- Each school joined the initiative with one team of 8 to 11 students.
- Students in the team would join by their own will, no selection mechanism was applied for the students (as a rule).
- It is likely that students adopted roles at the time of working with the project.

Evidencias de visita

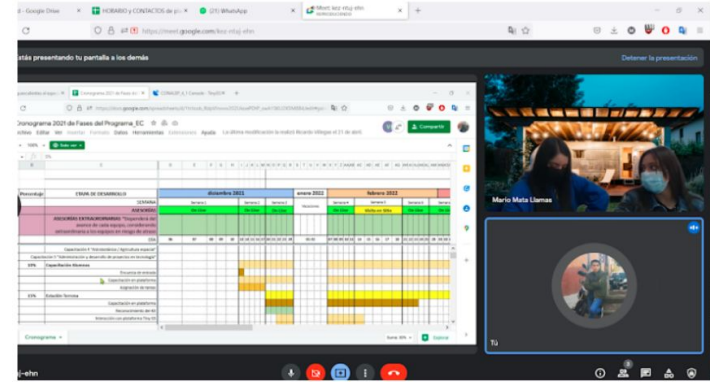
REPORTE SEMANA #19

No. 11 de 12

Capacitación de misión espacial del
23 al 26 de Mayo de 2022

DESCRIPCIÓN BREVE

Actividades desarrolladas semanalmente para el proyecto:
Aguascalientes al espacio 2022.



The learning process.

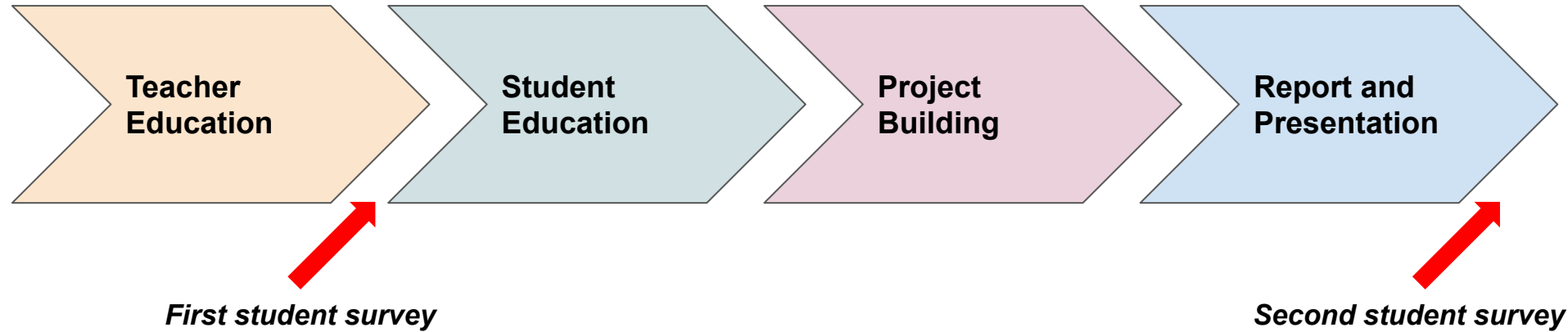
- Participating in the project implied participating in a series of lectures and events to introduce teachers and students to the materials.
- Teams were expected to conduct an experiment (all teams had access to the same tools), document it, and present it.
- The teams' progress was followed using rubrics.

Asignación de porcentaje de Avance.

Porcentaje	ETAPA DE DESARROLLO
5%	School team forming
	Parche de misión
	Lectures with experts
	Capacitación 1 "Diseño Gráfico"
	Capacitación 2 "TinyGS"
	Capacitación 3 "Cubo Satélites"
	Capacitación 4 "Astrobotánica / Agricultura espacial"
	Capacitación 5 "Administración y desarrollo de proyectos en tecnología"
10%	Introduction for students
	Encuesta de entrada
	Capacitación en plataforma
	Asignación de tareas
15%	Land station
	Capacitación en plataforma
	Reconocimiento del Kit
	Interacción con plataforma Tiny GS
	Programación de Kit TTGO
	Construcción de antena
15%	Laboratory on distance
	Capacitación en plataforma
	Asignación de tiempos
	Conociendo mi laboratorio (análisis)
	Control de robot teleoperado
15%	Astro-botanics
	Sembrando (1ra oportunidad)
	Sembrando (2da oportunidad)
	Sembrando (x oportunidad)
	Aplicación de abono
	Mantenimiento a robot (Suspensión)
	Recolección
5%	Data from pico-satellites
	Reporte de misión lectura de datos

5%	Improvements
	Mejora a antena
	Mejora a Astrobot
	Reporte de actualizaciones y gastos
5%	On-capsule recording
5%	Exiting survey
10%	Final report
5%	Presentation
5%	Technical demo

The survey process.





Encuesta de Entrada Profesores

1. ¿CÓMO SE REALIZA?

2. ¿CÓMO SE REALIZA?

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Encuesta de Entrada Profesores

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Our experiment.

- Great opportunity for us to measure the learning process by implementing a pre-post measuring point and to compare the knowledge on relevant concepts before and after the activity.
- Our goal is to determine whether this kind of STEAM activity can be considered as a good learning mechanism.
- In particular, whether it affects students' **knowledge and competence in skills** related to STEAM components.

Research questions

1. Does students' **self-reported knowledge of STEAM tools** change after program implementation?
2. Does students' **actual STEAM competence** change after program implementation?
3. Which STEAM skills improve more after program implementation?

AGUASCALIENTES
AL ESPACIO

CONSEJO DE ADMINISTRACIÓN
SATELITAL
CHALLENGE



GOBIERNO DEL ESTADO



Study design: Pre and Post STEAM program survey

- **Participants:** 47 students (16 females, 31 males)
- **Age:** 17 (16-19)
- **Stage:** Secondary school
- **Schools:** 14 different schools of Aguascalientes (Méjico)
- **Digital accessibility:** 100% reported access to Internet at home or via Smartphones and 92% reported access to a PC at home.

The STEAM survey: Structure

- Part 1_ Consent form and Demography
- Part 2_ Self-reported STEAM knowledge
- Part 3_ Test of STEAM knowledge

- Two Phases: Pre and post
- Two versions: Students and Teachers

Self-reported STEAM knowledge

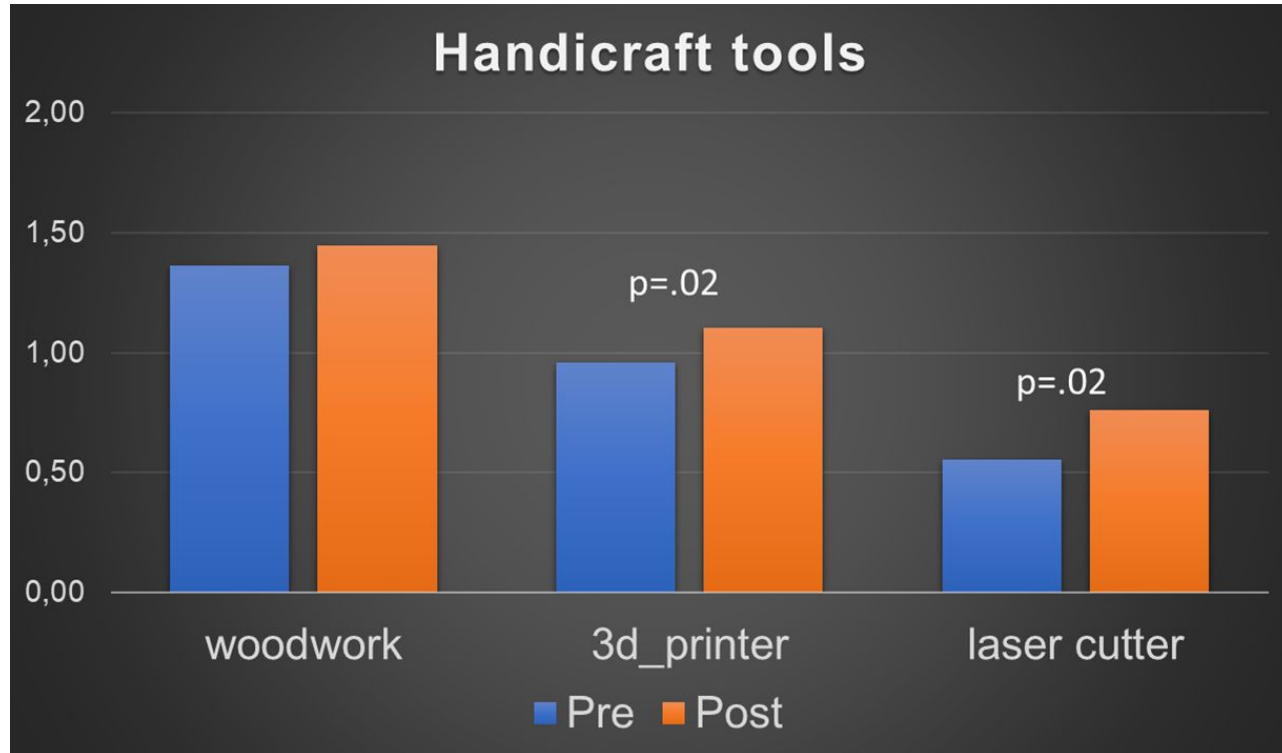
- Students rated their knowledge of 41 tools using a 3 point likert scale:

0=“I don't it, 1= I know it”, 2= “I use it”

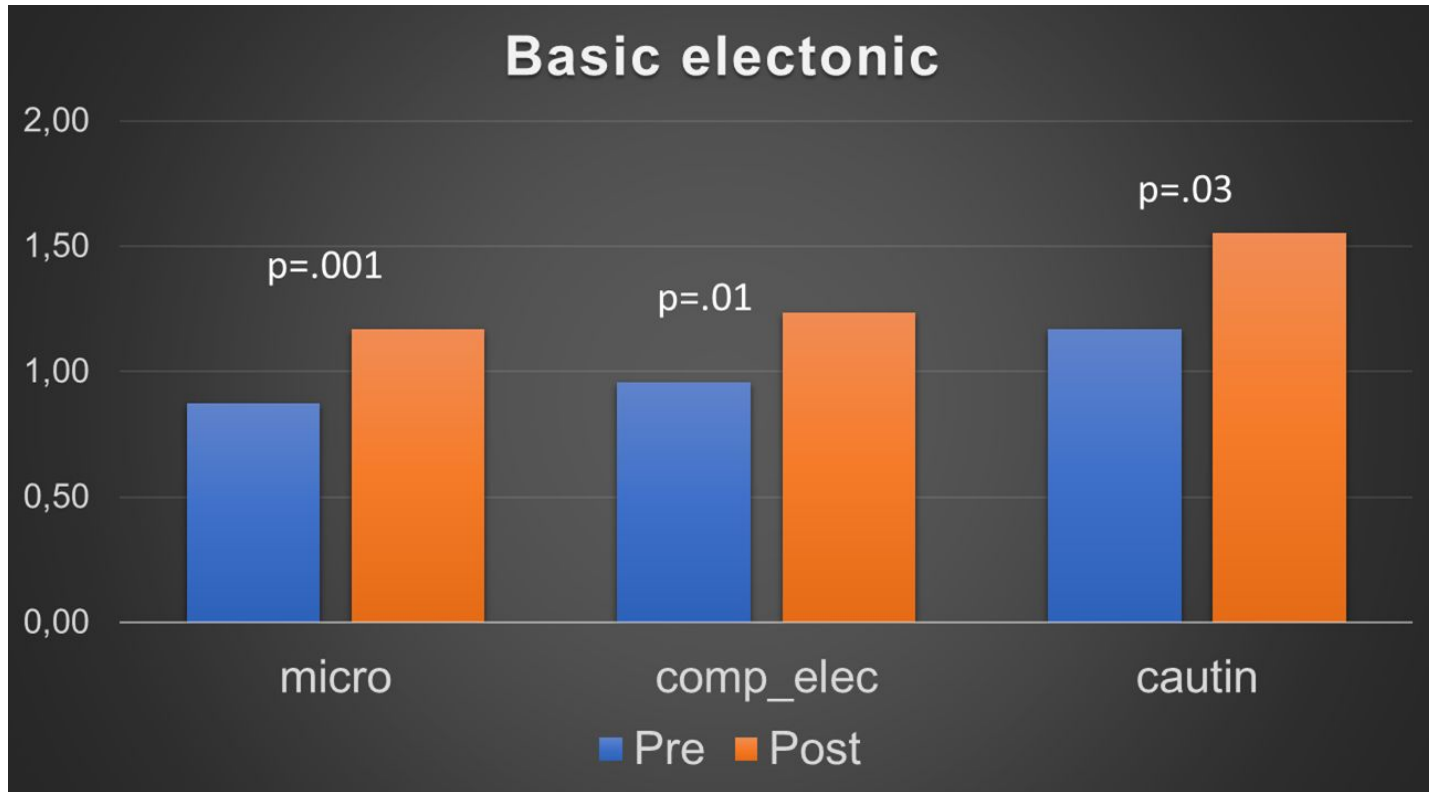
- The 41 items were grouped in 9 categories.
- Scale reliability measured with Cronbach's alpha = .93 (p<.001).

Categories	N_Items	STEAM component
1. Handicraft tools	3	Technology, Art
2. Basic electronic	3	STEM
3. Digital literacy	2	Technology
4. Lab tools (9)	9	Technology, Art
5. Software (4)	4	Technology
6. Microcontroler in C (Arduino)	1	STEM
7. Microcontroler in Bloks (Microbit)	1	STEM
8. Graphic Design	7	Technology, Art
9. Presentation tools	11	Technology, Art

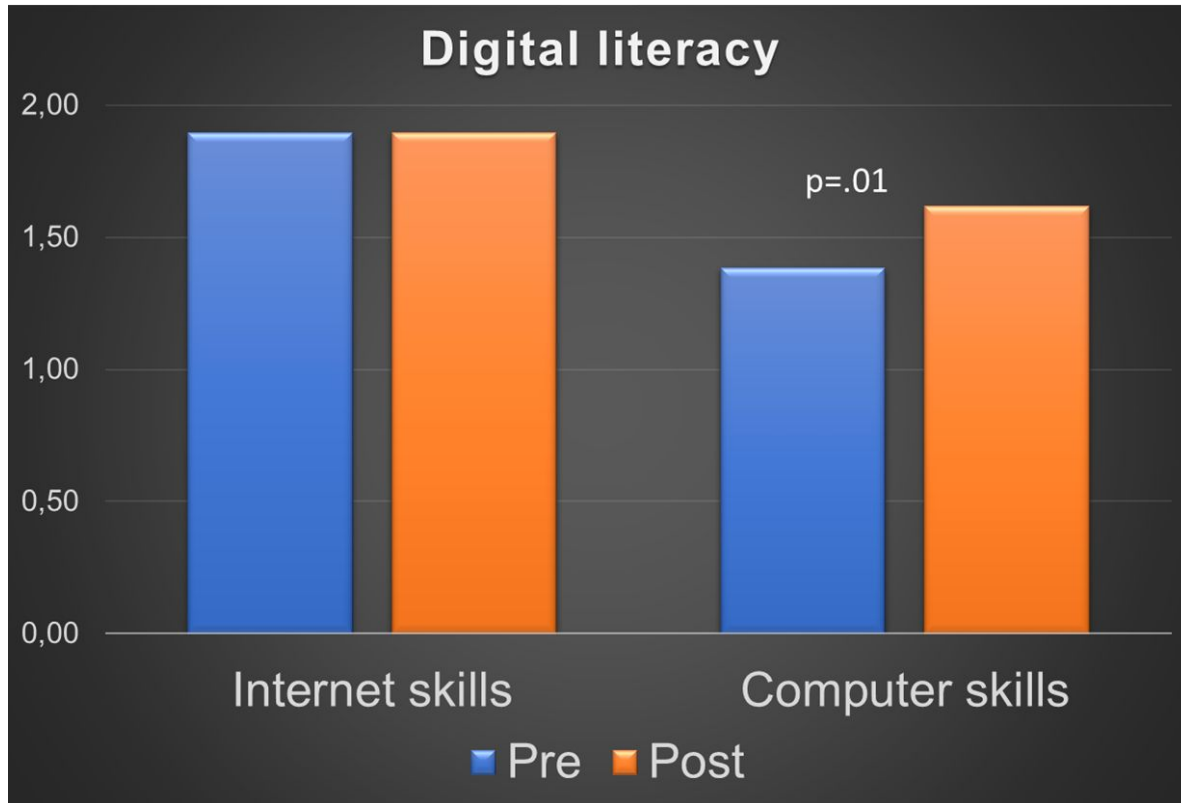
Self-reported STEAM knowledge



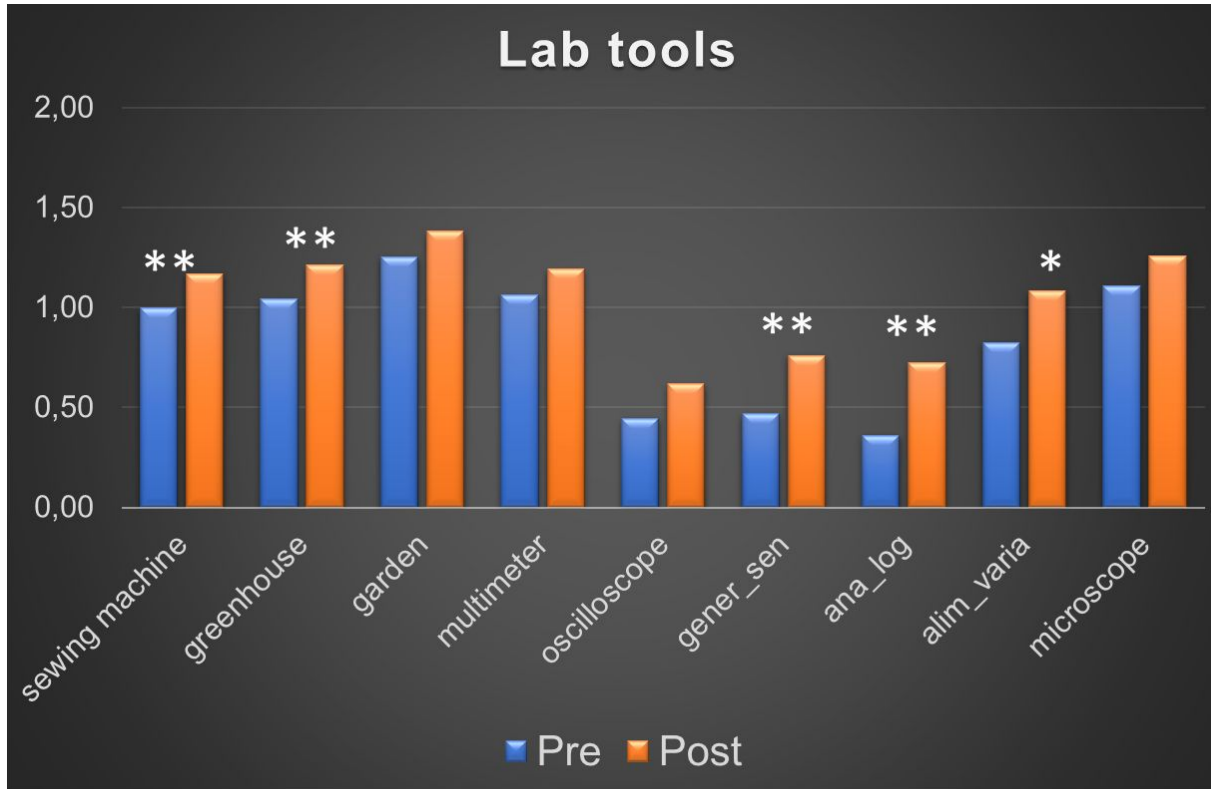
Self-reported STEAM knowledge



Self-reported STEAM knowledge

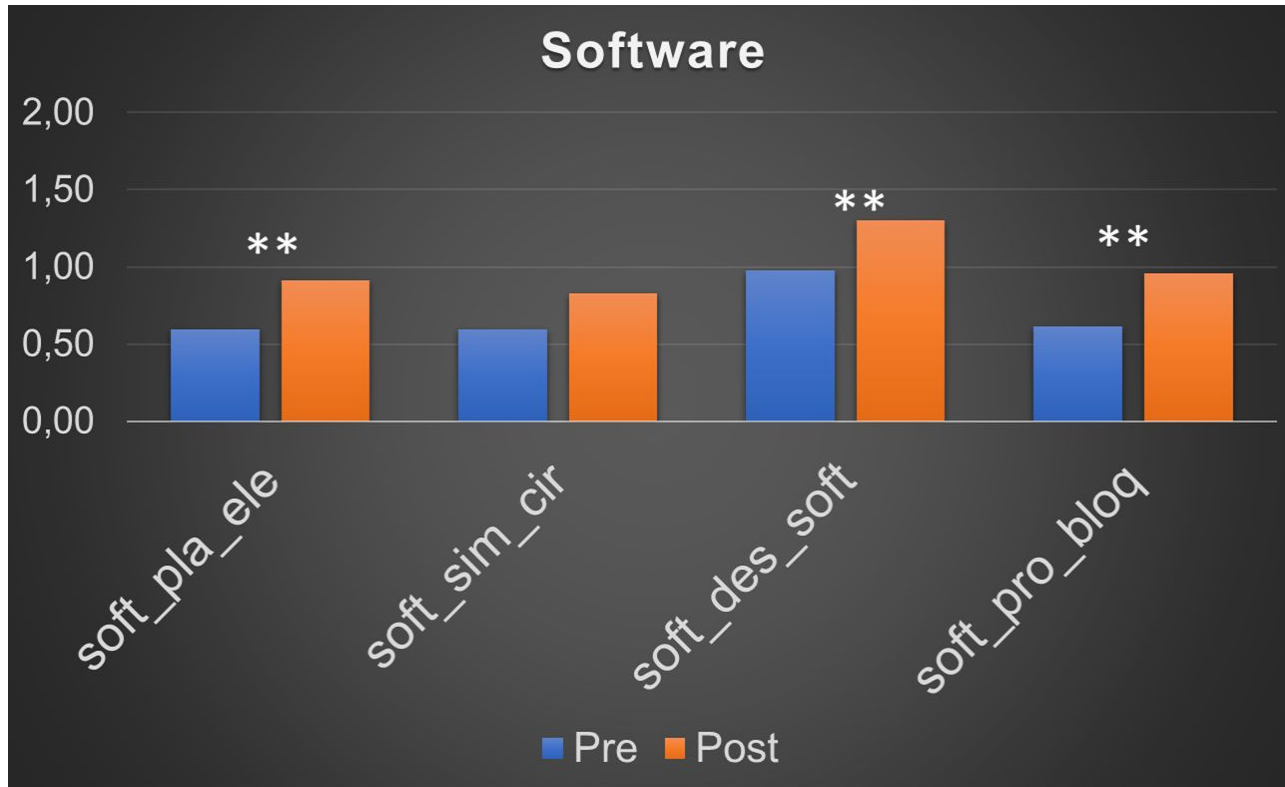


Self-reported STEAM knowledge



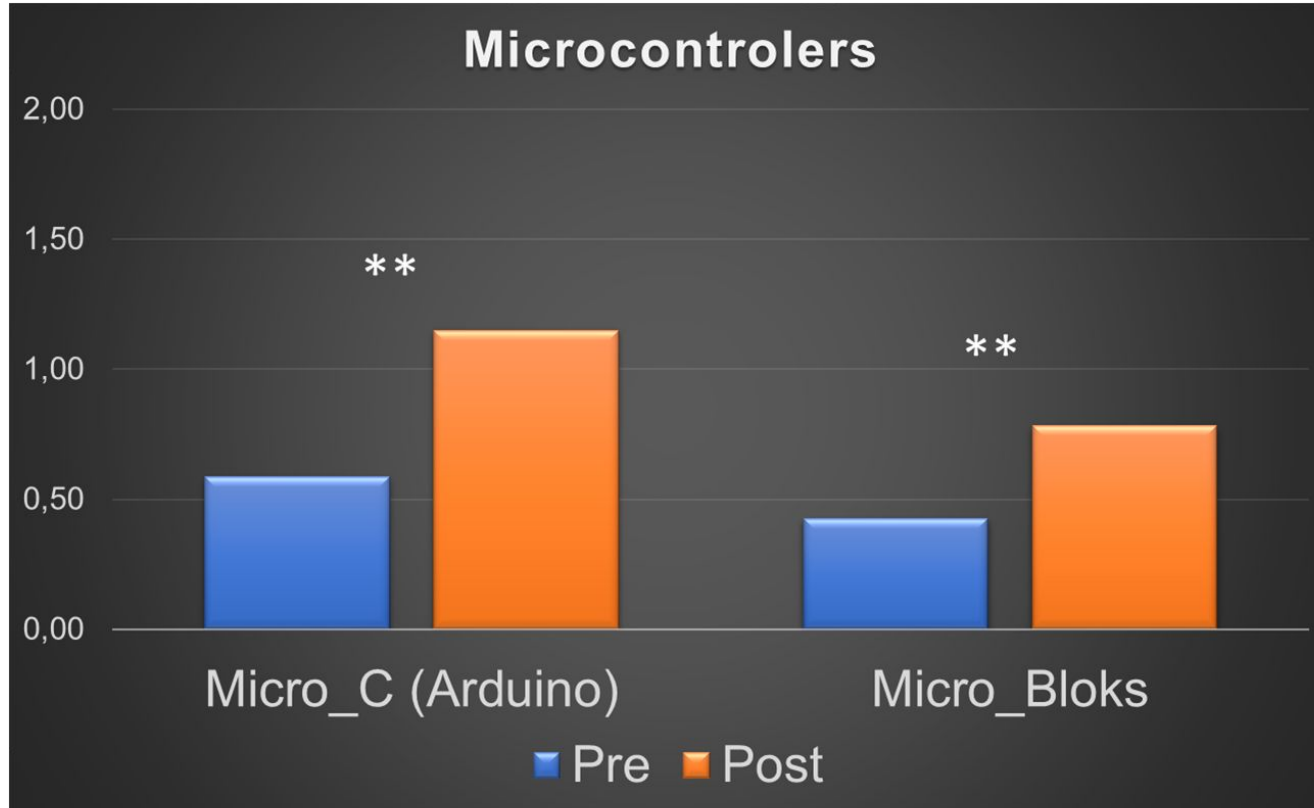
**P-value <.01; * P-value <.05

Self-reported STEAM knowledge



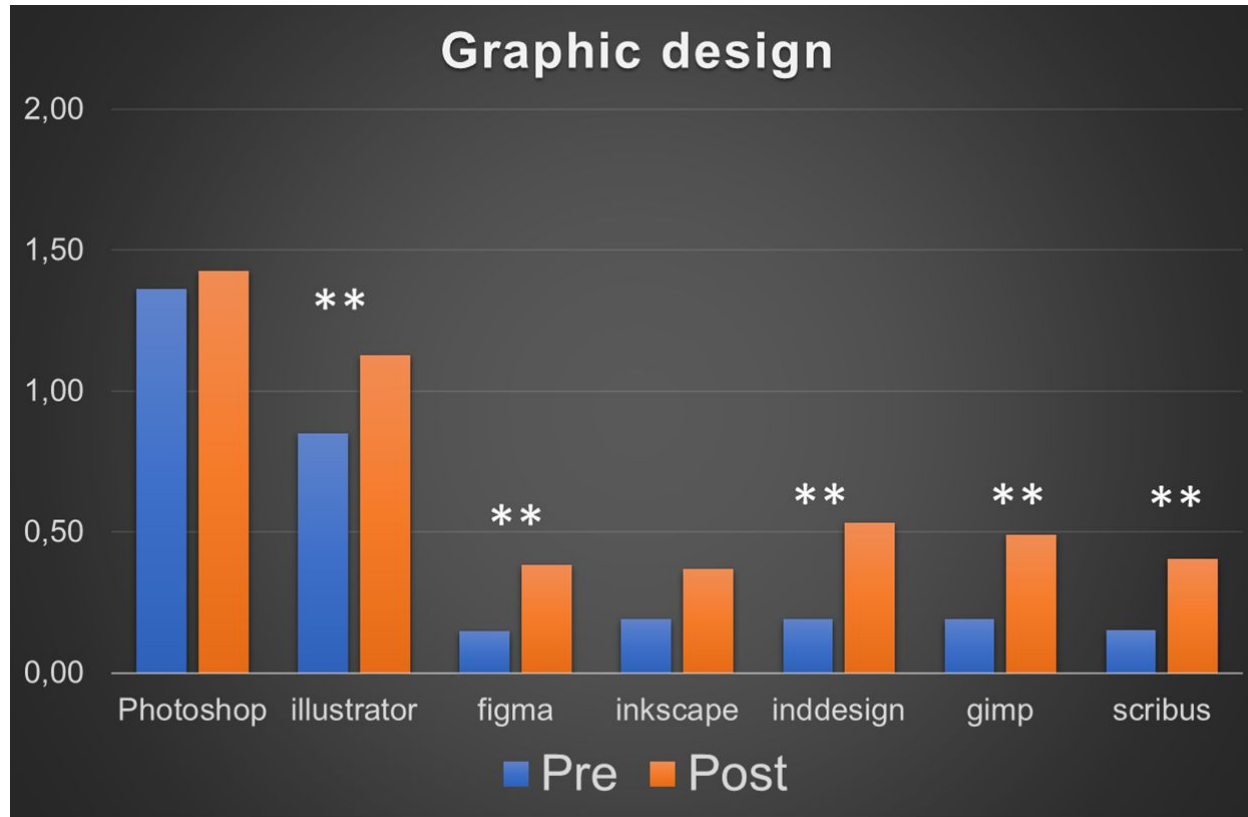
**P-value <.01; ** P-value <.05

Self-reported STEAM knowledge



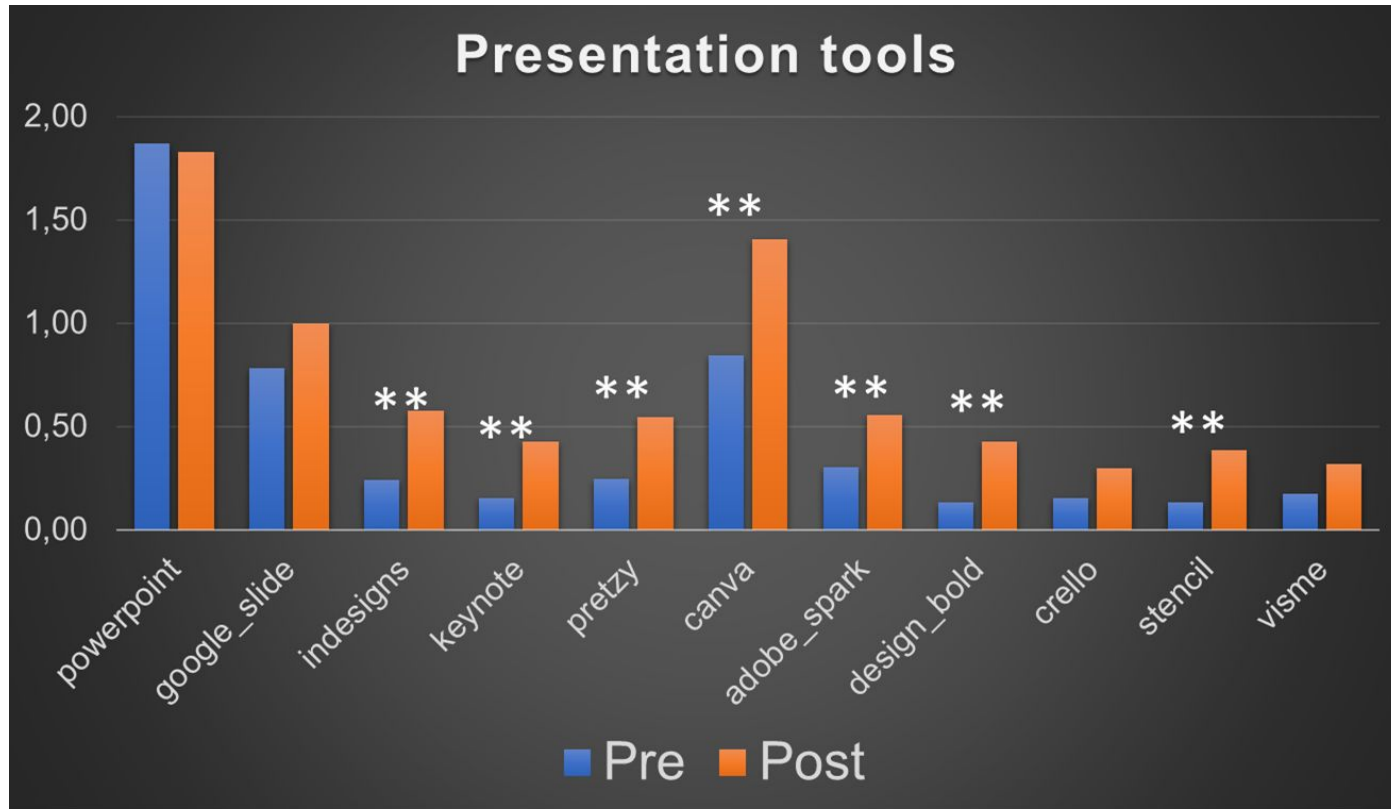
**P-value <.01; ** P-value <.05

Self-reported STEAM knowledge



**P-value <.01; ** P-value <.05

Self-reported STEAM knowledge



**P-value <.01; * P-value <.05

Test of STEAM competence

- Participants answered 19 multiple choice questions grouped in 3 categories:
- Measure: Percentage of correct answers per category

Categories	N_Items
1. Electronic	7
2. Robotic	7
3. Communication	5

Test of STEAM competence

- Participants answered 19 multiple choice questions grouped in 3 categories

Example of “Electronic” question:

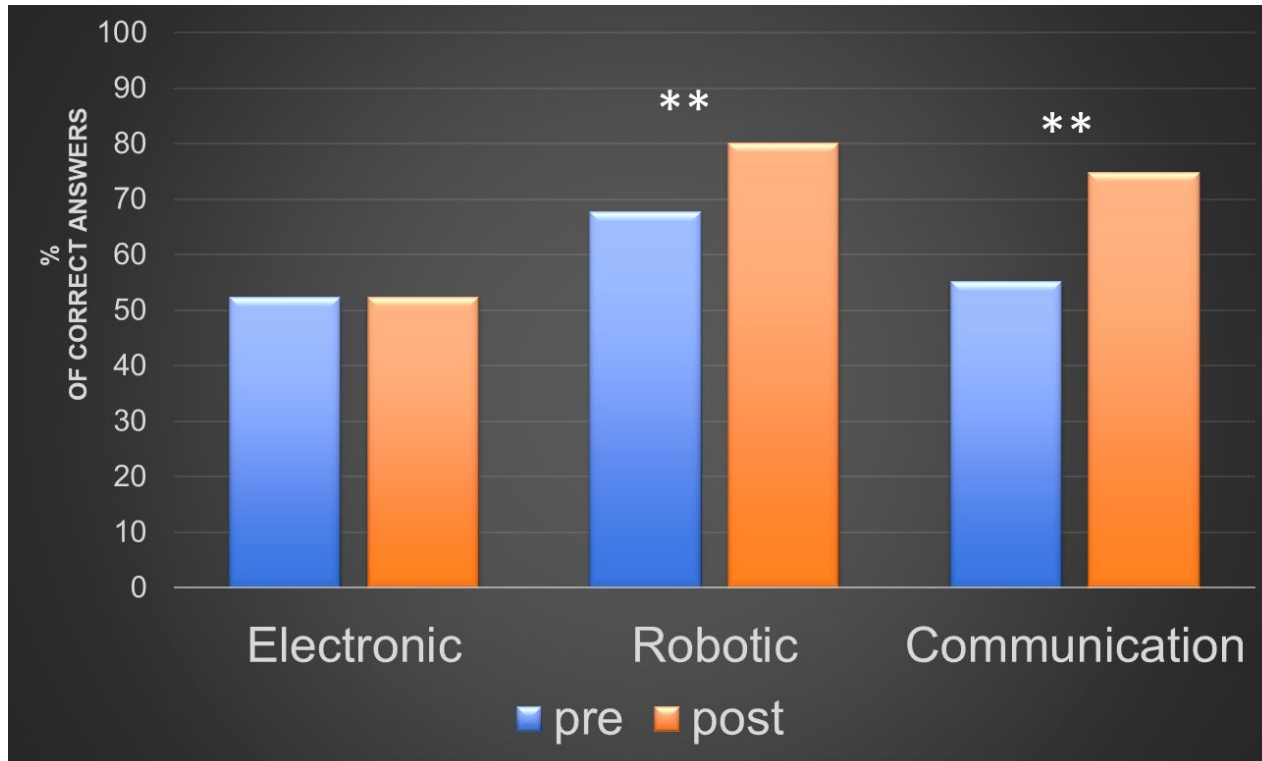
Which electronic component converts electrical energy into heat?

1 = The electrical part

2 = The resistor (correct)

3 = The LED diode

Test of STEAM competence



**P-value <.01; ** P-value <.05

Conclusions & further work

- Does students' **self-reported knowledge of STEAM tools** change after program implementation?
 - Yes, students self-reported higher knowledge after
- Does students' **actual STEAM competence** change after program implementation?
 - Yes, students showed higher STEAM competence after
- Which STEAM skills improve more after program implementation?
 - Robotic and Communication
 - Is Electronics more difficult?, should be the program be improved to strengthen electronic?
 - How can “art” competence be measured?

**Let's wrap this up
in style.**

Findings on Spaces

Spanish Maker Timeline

2000

First hackerspaces created
First hackmeeting in Barcelona
Medialab Madrid launches

2005

Reprap project launches
Arduino project launches
Fab: The Coming Revolution on
Your Desktop is published
First Fablab Users Meeting (MIT)

2007

IaaC launches Fablab Barcelona

2009

Interactivos 09, at Medialab-Prado,
brings together several RepRap
pioneers
Kernel Panic hacklab closes

1990

LAN Parties - Campus Party

2001

Institute of Advanced Architecture
of Catalonia (IaaC) launches

2006

Interhacklab meeting in Madrid
Hangar launches its medialab in
Barcelona
First Maker Faire in Bay Area
Second Fablab Users Meeting (Norway)

2008

Summer Lab, a meeting on experimental
digital arts is launched by Laboral
(Gijón)

2010

Rooted conference on cybersecurity
launches
Barcamps emerge as meeting points for
Arduino enthusiasts

2011

New institutional fablabs in
Sevilla, Leon, Valencia, Asturias
Absolut lab launches and collapses
in Madrid
Open Source Hardware Conference
launches
Calafou, a self defined post-
capitalist ecoindustrial colony, was
born

2012

DARPA funds Maker Media to expand
maker outreach

2013

First independent makerspaces
launch in Madrid; Tenerife and
Barcelona.
First mini maker faires appear in
Bilbao and Barcelona

2014

New programs emerge to bring
Technology, Programming and Robotics
into the regular curriculum
Fab10, international fablab conference, is
celebrated in Barcelona
HP launches 3D Printing factory in Sant
Cugat (Barcelona)

2015

First regional fablab / makerspace
events in Gijon and Ourense
New independent fablabs and
institutional makerspace appear
NMC Horizon report includes
makerspaces as a tool for schools in
a 1-2 year timeframe

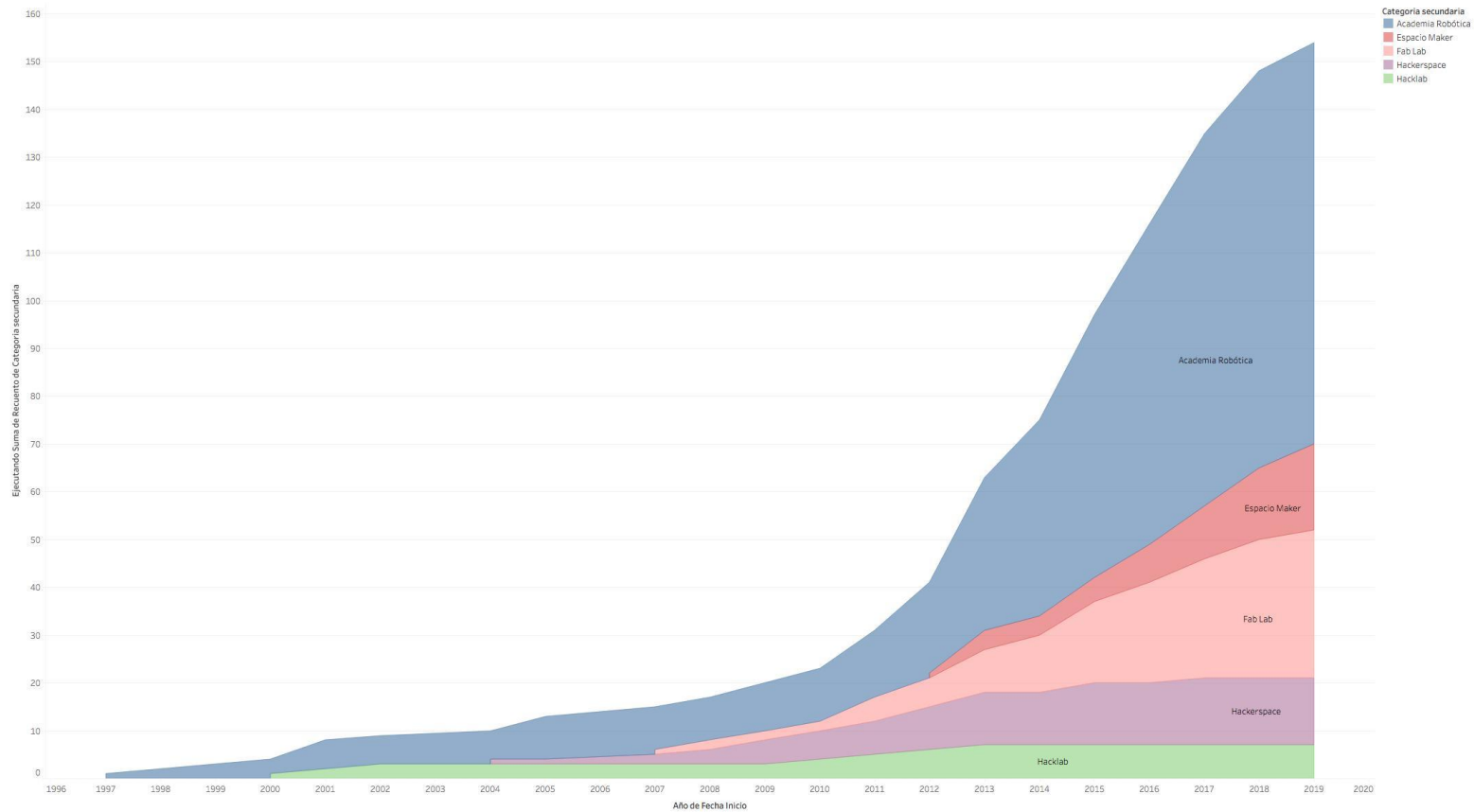
2017

US Embassy and Ministry of Education
host a conference at Medialab'Prado
about Makerspaces in Libraries
Tradeshows open maker areas or corners
to promote STEM education

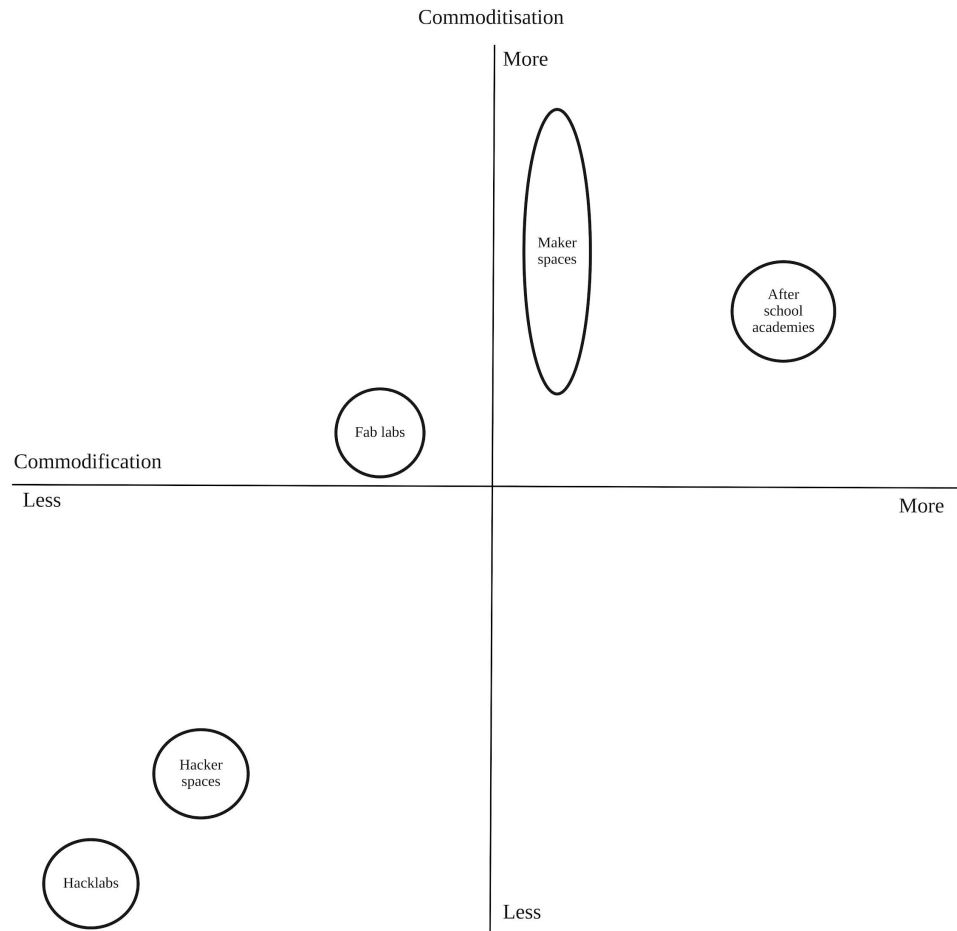
2018

City councils promote makerspaces
and maker programs in libraries,
education, etc.

Aggregated new spaces per year



The plot of Running Sum of Count of Categoría secundaria for Fecha Inicio Year. Color shows details about Categoría secundaria. The marks are labeled by Categoría secundaria. The data is filtered on Fecha Inicio Year and Categoría Principal. The Fecha Inicio Year filter keeps 24 members. The Categoría Principal filter keeps Apertura. The view is filtered on Categoría secundaria, which excludes 11 members.



Findings on Spaces

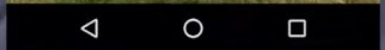
List of open questions to consider

- How do you deal with classes operating at multiple speeds?
- In the EU we follow an educational standard based on the Bloom's taxonomy (LOs), assessments, and class activities ... how about the rest of the world?
- Which are your expectations and how do those align with the ones from the students?
- Affordances ↔ limitations, which are the ones you have detected?
- Repetition: is it acceptable to you? What about the innovation aspects?
- Online vs. Offline

List of open questions to consider

- Languages (not programming, but the other ones)
- Labs vs. personal kits: when and where?
- Kits vs. toolboxes: what is best?
- AI specific: dependency layers (C-NN-platforms)
- Guided vs. exploratory courses
- What is left when novelty has wear off?

**There will always be
people looking into
creative uses of
technology.**



Thanks  
for coming by!



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